AUCTION-CATALOGUE

ART PROPERTIES

REMOVED FROM

SEAVIEW TERRACE, NEWPORT, RHODE ISLAND

THE HOME OF

MRS. HERBERT SHIPMAN

BLEAKLEY, PLATT & WALKER

ATTORNEYS

WITH ADDITIONS

2/23

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY

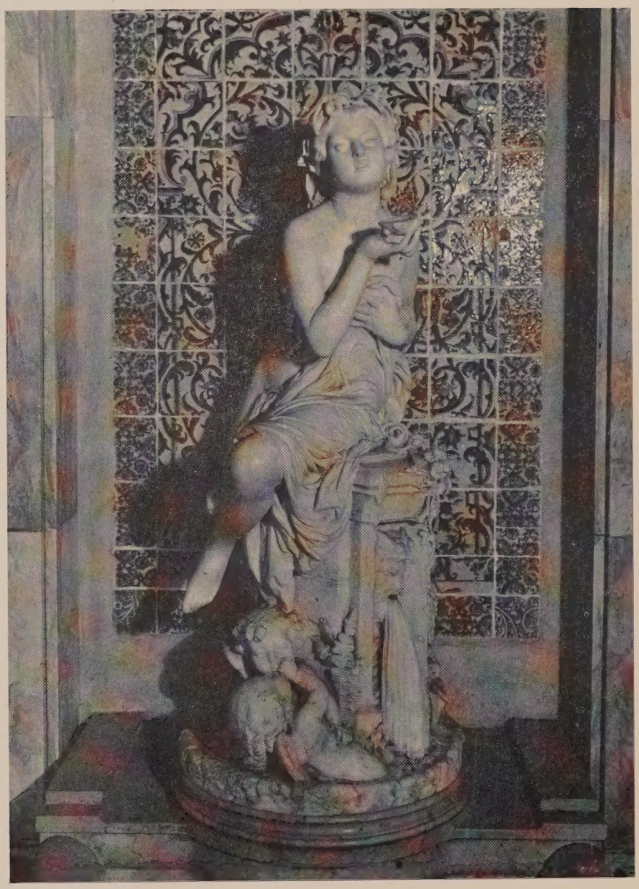
FEBRUARY 5TH, 6TH AND 7TH, 1942

AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY



No. 495. SCULPTURED CARARRA MARBLE GROUP

ART PROPERTIES

INCLUDING IMPORTANT TAPESTRIES, AUBUSSON RUGS, FRENCH AND SPANISH FURNITURE, ORIENTAL RUGS, PAINTINGS, SILVERWARE, ANTIQUE STAINED GLASS, MODERNISTIC APPOINTMENTS, Etc.

Removed from

SEAVIEW TERRACE
NEWPORT, RHODE ISLAND

The Home of

MRS. HERBERT SHIPMAN

BLEAKLEY, PLATT & WALKER, ATTORNEYS

WITH ADDITIONS

PUBLIC SALE NO. 2123

To Be Sold At Public Auction

THURSDAY, FRIDAY AND SATURDAY
FEBRUARY 5TH, 6TH AND 7TH, 1942
AT 2 P. M. EACH DAY

On Exhibition

SUNDAY, FEBRUARY 1ST, 1942, *from* 2 TO 5 P. M.
AND CONTINUING DAILY UNTIL TIME OF SALE
FROM 9 A. M. TO 6 P. M.

SALES CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

CATALOGUE

FIRST SESSION

THURSDAY AFTERNOON, FEBRUARY 5th, 1942

AT TWO O'CLOCK

Catalogue Numbers 1 to 250a Inclusive

1. BRONZE MORTAR *Italian, XVII Century*

2. BRONZE MORTAR *Italian, XVII Century*
Body with Latin inscription and archaic head handles.

3. THREE DECORATIVE OBJECTS
Comprising two bronze mortars and cigarette box.

4. TWO BRONZE MORTARS *Italian, XVII Century*
Round bodies, various designs.

5. BRASS ROSE WATER CHARGER
Gadrooned centre medallion. *Diameter,* 20 *inches*

6. BRONZE MORTAR *Italian, XVII Century*
Circular bowl, with armorial and buttress embellishment in relief.

7. SMALL IRON COFFER
In the Gothic taste; arched cover.

8. ITALIAN SMALL COFFER
With Pastiglia decoration. *Length,* 11 *inches*

9. CALFSKIN FOLIO, FITTED AS A BOX
Hand tooled cover.

10. TWO CHINESE BRONZE OBJECTS
Comprising a slender vase and candlestick.

11. YELLOW GLASS LAMP
Bottle-shaped base and globulous font. Wired for electricity.
Height, 33 *inches*

SHIPMAN

12. PAIR OF CHINESE PORCELAIN JARS WITH COVERS - 12 -
Ovoid shape, white paste banded in green enclosing reserves of flowers and symbolic devices. (Imperfect.)

13. BRONZE KORO, ON TEAKWOOD STAND - 12 - *Han*
Tripod base supporting bulbous body; teakwood cover.
Height, 18 *inches*

14. WROUGHT IRON LOCK - 18 - *French, XVII Century*
Small oblong panel beautifully wrought with scrolls and leafage.

15. BRONZE DOOR KNOCKER - 18 -
Figure of Neptune and two sea horses.

L. TOBERT

16. ENGLISH VICTORIAN PLATED OBLONG ENTREE DISH - NET 15 -

17. ENGLISH VICTORIAL PLATED OVAL ENTREE DISH, WITH DIVISION - NET 19.50

SHIPMAN

18. PAIR OF LOUIS XV SIDE CHAIRS - 18 -
Assorted covers.

19. TWO CARVED AND GILDED SIDE CHAIRS - 18 -
One in Louis XV taste, the other in Louis XVI taste.

20. LOUIS XIV CARVED AND GILDED PEDESTAL - 12 -
Circular top fitted with breche violet marble (marble cracked).
Height, 24½ *inches; diameter,* 15½ *inches*

21. TWO ASSORTED CARD TABLES - 6 -

22. CARVED WALNUT PEDESTAL - 6 - *Gothic Style*
Square top and base, pierced frieze. *Height,* 47 *inches*

23. ITALIAN RENAISSANCE CARVED WALNUT THRONE CHAIR - 12 -
Single seat very similar to preceding.
Height, 8 *feet* 8½ *inches; width,* 49 *inches*

24. ITALIAN RENAISSANCE CARVED WALNUT THRONE CHAIR - 12 -
Varying slightly from the preceding.
Height, 7 *feet* 8 *inches; width,* 47½ *inches*

SHIPMAN

25. HENRY II SIDE TABLE
Deep carved frieze, spiral fluted legs; plate glass top.
Height, 30 *inches; length*, 46 *inches*

26. CRIMSON BROCATELLE UPHOLSTERED ARM CHAIR
Spiral twisted walnut frame cover shows wear; loose seat cushion.

27. CRIMSON BROCATELLE UPHOLSTERED ARM CHAIR
Similar to preceding.

28. OIL PAINTING—IDEAL HEAD
Signed H. Rondel. Framed. *Height*, 24 *inches; width*, 19½ *inches*

H. LIEBMAN

29. FRAMED OIL PAINTING—INTERIOR WITH FIGURES: THE HUNTER'S RETURN
Signed P. Brauns. *Panel: Height*, 16 *inches; width*, 20 *inches*

SHIPMAN

30. OIL PAINTING—SEASCAPE
Angry sea striking at a rocky coast. Carved and gilded frame.
Height, 34½ *inches; width*, 59½ *inches*

31. SILK NEEDLEWORK PICTURE

32. WATER COLOR—THE ARTIST
Signed F. Agrajot, 1872. *Height*, 14 *inches; width*, 10 *inches*

33. OIL PAINTING—STILL LIFE
Painting of lilacs and roses. Framed.
Height, 17½ *inches; width*, 23½ *inches*

34. OIL PAINTING—PATRICIAN MAIDEN
Bust length portrait of young woman. Framed.
Signed upper right, Walter Blackman.
Height, 18½ *inches; width*, 15½ *inches*

35. OIL PAINTING—GIRL AND DOG
Framed. *Height*, 18 *inches; width*, 23½ *inches*

36. THREE ASSORTED FRAMED ENGRAVINGS

SHIPMAN

37. TWO PICTURES
Water color of a landscape; and lithograph.

38. OIL PAINTING—THREE GRACES IN WOODED LANDSCAPE
Framed. *Height,* 24 *inches; width,* 15½ *inches*

39. OIL PAINTING—LANDSCAPE
Signed Charles Melville Dewey. Framed.
Height, 12 *inches; width,* 20 *inches*

40. OIL PAINTING—WASH DAY
Village women washing clothes in a running brook.
Height, 14 *inches; width,* 22 *inches*

41. OIL PAINTING—SAILBOATS
Signed lower left, H. M. Kitchell. Framed.
Height, 11½ *inches; length,* 15½ *inches*

42. ~~CHINESE COROMANDEL LACQUER DECORATIVE PANEL~~
~~Depicting a crane in a lily pond.~~
Height, 26 *inches; width,* 41 *inches*

MAY PALMER 43. FRAMED OIL PAINTING—THE CHILD MOSES

SHIPMAN

44. SPANISH WALNUT ARM CHAIR
In the XVII Century taste. Upholstered in crimson velvet with gold galloon.

45. PAIR FLORENTINE POLYCHROMED ANGELS
Carved and gilded wood figure on square base, supporting cornucopia; ~~electrified.~~ *Height,* 32 *inches*

Pine Sectional Bookcase

46. ~~PAIR OF FLORENTINE POLYCHROMED ANGELS~~
~~Carved in the Gothic taste with leaded glass doors enclosing four compartments.~~ *Height,* 53 *inches; length,* 11 *feet* 9 *inches*

47. CARVED TEAKWOOD SIDE TABLE
Oblong top with pierced frieze and two undershelves.
Height, 41½ *inches; length,* 6 *feet* 5 *inches*

48. LOUIS XVI GILT SALON TABLE *French, XIX Century*
Scrolled and pierced apron, fluted tapering supports; white marble top.

49. MAHOGANY PEDESTAL TABLE
Circular tilt top on reeded shaft with castered splayed legs.
Height, 29½ *inches; diameter,* 32 *inches*

50. CARVED OAK EXTENSION DINING TABLE *Tudor Style*
Trestle supports carved with allegorical figures.
Top extended. Length, 15 *feet; width,* 5 *feet*

51. CARVED TEAKWOOD STAND
Top inset with marble. *Height,* 19 *inches*

52. THREE CARVED TEAKWOOD TABLES
Assorted styles and sizes, all inset with marble tops.
Height, 15 *to* 32 *inches*

53. CARVED OAK OCCASIONAL TABLE *Jacobean Style*
Oblong top with leaf carved border, carved frieze with two drawers; spiral twisted legs. *Height,* 28 *inches; length,* 48 *inches*

54. FLORENTINE CARVED AND GILDED ALTAR CANDLESTICK
Wired for electricity; paper shade. *Height,* 48 *inches*

55. CARVED AND GILDED CANDLESTICK MOUNTED AS LAMP
With silk shade. *Height,* 40 *inches*

56. CARVED AND GILDED CANDLESTICK MOUNTED AS LAMP
With paper shade. *Height,* 31½ *inches*

57. ITALIAN CARVED AND GILDED TORCHERE MOUNTED AS LAMP *Italian, XVII Century*
Baluster shaft, leaf carved tripod base with paw feet. With silk shade.
Height, 48 *inches*

58. CARVED AND GILDED TABLE LAMP
Scrolled tripod base; silk shade. *Height,* 35 *inches*

59. PAIR CARVED AND GILDED CUPIDS
Standing on scrolled supports. *Height,* 19½ *inches*

60. LARGE COPPER CANISTER
Circular body with flaring shoulder and foot. Star design on hinged cover. Suitable for log box. *Height,* 25½ *inches*

No. 123. SET OF FOUR JAMES II CARVED WALNUT SIDE CHAIRS
No. 124. FOUR CARVED WALNUT ITALIAN SIDE CHAIRS

61. STEEL HALBERD

62. KNIGHT'S SWORD

63. WROUGHT IRON TRIVET
Pierced top and frieze. *Height,* 13½ *inches*

64. PAIR FLOWER CHINTZ WINDOW HANGINGS AND VALANCE
Length, 9 *feet* 10 *inches*

65. THREE BLUE DAMASK WINDOW HANGINGS AND VALANCE
Trimmed with fringe; (worn). *Length,* 10 *feet* 1 *inch*

66. TWO PAIR OF CRIMSON DAMASK WINDOW HANGINGS AND TWO VALANCES
Trimmed with gold galloon and fringe; (some wear).

67. FOUR PAIR OF PRINTED LINEN WINDOW HANGINGS AND TWO VALANCES
Length, 4 *feet* 9½ *inches*

68. THREE PAIR OF CRIMSON DAMASK WINDOW HANGINGS AND THREE VALANCES
Trimmed with gold galloon and fringe; (partially worn).
Length, 10 *feet* 5 *inches and* 8 *feet* 9 *inches*

69. PAIR OF GREEN SATIN AND VELVET BANDED PORTIERES
Trimmed with gold galloon; (worn). *Length,* 7 *feet*

70. TWO PAIR OF GREEN SATIN WINDOW HANGINGS AND FIVE GENOESE VELVET VALANCE PANELS
Hangings and valances trimmed with gold galloon; (worn).
Length, 8 *feet*

71. TWO PAIR OF CRIMSON BROCATELLE WINDOW HANGINGS WITH VALANCES
Trimmed with gold galloon and fringe. *Length,* 15 *feet* 3 *inches*

72. TWO PAIR OF CRIMSON BROCATELLE WINDOW HANGINGS WITH VALANCES
Similar to preceding. *Length,* 15 *feet* 3 *inches*

73. TWO PAIR OF CRIMSON BROCATELLE WINDOW HANGINGS WITH VALANCES
Similar to preceding. *Length,* 15 *feet* 3 *inches*

74. ITALIAN WALNUT REFECTORY TABLE *Italian, XVII Century*
Large oblong top with quadrangular vasiform supports, molded box stretcher. (Restorations). *Length,* 13 *feet* 10 *inches; width,* 4 *feet*

75. CARVED AND GILDED MIRROR
Shell and wreath pediment. *Height,* 54 *inches; length,* 57½ *inches*

76. ITALIAN CARVED AND GILDED ROUND CENTRE TABLE
In the Pompeian taste, with green marble top, banded with colored inlaid marbles in Grecian key design. Winged caryatid supports.
Height, 36½ *inches; diameter,* 48 *inches*

77. PAIR OF ITALIAN RENAISSANCE TORCHERES
Polychromed faience support surmounted by scrolled branch candelabra with crystal pendants. *Height,* 7 *feet* 10 *inches*

78. ITALIAN RENAISSANCE CARVED AND POLYCHROMED HALF-ROUND CABINET
The upper body with small cupboard superimposed on a larger one, supported by turned columns; decorated with scenes from the Passion.
Height, 6 *feet* 1 *inch; width,* 40 *inches*

79. PAINTED SIDE TABLE *Louis XVI Style*
Oblong paneled frieze, fluted and tapered legs. Plated glass top.
Height, 30½ *inches; length,* 6 *feet*

80. PAINTED SIDE TABLE *Louis XVI Style*
Similar to preceding. *Height,* 30½ *inches; length,* 6 *feet*

81. CARVED SPANISH WALNUT SIDE TABLE *XVII Century*
Oblong top, carved with masks and interlacings; splayed spool turned legs with scrolled wrought iron stretchers. (Restored.)
Height, 31 *inches; length,* 42 *inches; width,* 25½ *inches*

82. CARVED AND GILDED MIRROR
Architectural style mirror in the Florentine taste, with figure, mask and armor embellishments. *Height,* 5 *feet* 6 *inches; width,* 42 *inches*

SHIPMAN

83. VENETIAN CARVED AND GILDED BEDSTEAD, WITH CANOPY - 60
XVIII Century
Full-size bed, profusely carved with cupid heads, leaves and scrolls; together with pair of crimson damask draperies.
Height, 10 *feet* 5 *inches; length,* 7 *feet* 3 *inches*

MADISON ART GALLERIES

84. TWELVE DECORATED PORCELAIN SERVICE PLATES - 36
Wide ornamented gold border encloses floral bouquets.
Diameter, 11 *inches*

85. TWELVE DECORATED ENGLISH PORCELAIN SERVICE PLATES - 6
Ornamented with crimson band, and a delicate drapery motif.
Diameter 10¼ *inches*

86. AMBER GLASS DESSERT SERVICE - 150
Large compote, 2 smaller compotes and 8 plates; scalloped rims, decorated with a frosted grapevine motif. 11 pieces.

87. MINIATURE PAINTING ON PORCELAIN—YOUNG WOMAN - 2
In gilded Florentine frame.

88. PAIR OF AMBER GLASS VASES - 100
Decorated with frosted grapevine motif. *Height,* 16 *inches*

89. PAIR OF AMBER GLASS VASES
Decorated with molded and frosted band, with deer in woods.
Height, 11 *inches*

90. PAIR OF PRESSED GLASS VASES - 25
Ornamented with a diamond pattern. *Height,* 10 *inches*

91. PAIR OF RUBY AND CLEAR GLASS WINE DECANTERS - 2
Decorated with flower and leaf motifs. *Height,* 15 *inches*

SHIPMAN

92. CHINESE PORCELAIN MIRROR BLACK VASE - 6
Ovoid shape with short neck. *Height,* 13 *inches*

93. TWO DECORATIVE OBJECTS - 6
Including Tiffany favrile glass vase ~~and two handled brass vase~~.

94. TWO ROMAN POTTERY LAMPS - 12
Small table oil lamps coated with blue, aubergine and silver iridescence.

95. DELFT BLUE AND WHITE GLAZED FAIENCE PLAQUE
XIX Century
Oval shaped with centre depicting allegorical figure subjects.
Length, 28½ *inches*

96. CHINESE POTTERY BEAKER VASE
Bulbous body with tubular neck and wide flaring mouth, coated in a crackled blue glaze. *Height,* 18 *inches*

97. MALACHITE BOWL ON CARVED TEAKWOOD BASE
Rocky shaped body of iridescent green.

98. CLOISONNE ENAMEL BRONZE VASE
Ovoid body with flaring neck and foot, decorated with peonies and tendrils in red, blue and yellow on blue ground. *Height,* 16 *inches*

99. PAINTED AND DECORATED BEDROOM SUITE
In the Venetian, XVIII Century manner. Comprising two single beds, night stand, chest of drawers, dressing table and bench. Painted in French grey and decorated with classical nd allegorical reserves. 6 pieces.

100. PAINTED AND DECORATED DESK
Slant front desk. En suite with the preceding.
Height, 44 *inches; length,* 40 *inches*

101. VENETIAN PAINTED AND DECORATED DESK
Shaped serpentine body fitted with five drawers and cabriole legs. Painted in green and decorated with parchment color reserves enclosing flowers. *Length,* 39½ *inches*

102. VENETIAN PAINTED AND DECORATED MIRROR AND SHELF
Three-panel mirror with rococo carved frame; serpentine shallow shelf. Painted in green and decorated with flowers.
Mirror: Width, 24 *inches; length,* 41 *inches*
Shelf: Length, 43½ *inches*

103. FLORENTINE CARVED AND GILDED MIRROR
Early XVIII Century
Pierced leaf carved frame, embellished with amorini.
Height, 44 *inches; width,* 37 *inches*

SHIPMAN

104. CHINESE BLANC DE CHINE BEAKER
Truncated body with chamfered corners; ~~teakwood cover.~~
Height, 11 *inches*

105. BLUE AND WHITE DECORATED PORCELAIN SHALLOW BOWL *Ching*
The inside decorated with medallion and floral borders. Wire hanger.
Diameter, 20 *inches*

106. BRONZE KORO ON STAND *Han*
Tripod base, pierced teakwood cover with soapstone finial.
Height, 18 *inches*

MADISON ART

107. CARVED SOOCHOW JADE KORO *Chinese*
Has teakwood stand.
Height, with stand, 11 *inches*

SHIPMAN

108. PAIR OF CHINESE PORCELAIN TEMPLE DOGS
Seated figure of Foo Dog on oblong plinth.
Height, 20 *inches*

MADISON ART

109. CARVED JASPER FIGURE *Chinese*
Height, 11 *inches*

110. CARVED AGATE TABLE LAMP *Chinese*
Form of a small vase with "fish" finial; has shade.

111. CARVED LAPIS LAZULI TABLE LAMP *Chinese*
Form of a Kwan Yin; has shade.

112. FINE CARVED IVORY PLAQUE
Mythological subject; in carved and ebonized frame.

113. SILVER GILT FIGURE
"Saint Elizabeth." Seated figure, fitted on carved walnut stand.
Height, 16 *inches*

SHIPMAN

114. THREE PIECES OF GLAZED POTTERY
Comprising bottle vase and pitcher of Hispano-Moresque ware, and Italian vase.

115. YELLOW GLASS LAMP
Pear-shaped body with globular font; wired for electricity. Silk shade.
Height, 31½ *inches*

116. FLORENTINE CARVED AND GILDED ALTAR CANDLESTICK MOUNTED AS LAMP
With paper shade. *Height, 48 inches*

117. CHINESE PORCELAIN SHALLOW BOWL *Ching*
Circular charger of blue and white with tree and blossom decoration. Wire hanger. *Diameter, 22 inches*

118. BLUE AND WHITE DECORATED PORCELAIN BOWL *Ching*
Centre occupied by dragon and fire symbols with banded border of reserves containing symbolic devices; brass strap hanger.
Diameter, 21 inches

119. WALNUT BEDROOM SUITE
In the Louis XVI style. Comprising two single beds, night table, desk, dresser, chifforobe, dressing table and 2 side chairs. 9 pieces.

120. CARVED AND GILDED MIRROR
Oblong shape. *Height, 46½ inches; length, 56 inches*

121. CARVED TEAKWOOD COFFEE TABLE
Octagonal shaped top inset with marble, molded legs, box stretcher.
Height, 18 inches

122. CARVED WALNUT ARM CHAIR
In the French Renaissance taste, richly carved and covered in crimson velvet with gold applique.

123. SET OF FOUR JAMES II CARVED WALNUT SIDE CHAIRS
English, XVII Century
Low back chairs, with scrolled and carved foliated backs and frontal stretchers. Crimson velvet upholstered seats. (Some restoration.)
[Illustrated on Page 10]

124. SET OF FOUR CARVED WALNUT SIDE CHAIRS
Italian, Late XVII Century
Armorial carved backs and stretchers; crimson velvet upholstered seats. (Restored.)
[Illustrated on Page 10]

125. PAIR OF GENOESE CUT VELVET PORTIERES
Woven in green and gold with pomegranate and scroll pattern.
Length, 9 feet

126. AUBERGINE SILK VELVET APPLIQUE HANGING
Italian, XVIII Century
Gold and silver applique of pomegranate and scroll pattern.
Length, 8 *feet* 3 *inches; width,* 39 *inches*

127. CRIMSON SILK VELVET APPLIQUE HANGING
Italian, XVIII Century
Soft red color with gold and silver applique at the corners; scalloped gold galloon border.
Length, 10 *feet* 2 *inches; width,* 8 *feet* 2 *inches*

128. CRIMSON SILK VELVET APPLIQUE HANGING
Italian, XVIII Century
Embellished with interlaced scrolls of galloon; trimmed with fringe.
Length, 12 *feet* 2 *inches; width,* 9 *feet* 11 *inches*

129. PAIR OF CRIMSON BROCATELLE AND CLOTH OF GOLD PORTIERES
Front and bottom trimmed with wide gold bands. *Length,* 9 *feet*

130. PAIR OF CRIMSON BROCATELLE AND EMBROIDERED PORTIERES
Similar to preceding. *Length,* 7 *feet* 6 *inches*

131. PAIR OF GREEN SATIN WINDOW HANGINGS
Soft green color with self-toned horizontal ribbings.
Length, 10 *feet* 9 *inches*

132. THREE GREEN SATIN WINDOW HANGINGS
Same as preceding. *Length,* 8 *feet* 4 *inches*

133. THREE AUBUSSON TAPESTRY CANTONNIERES
Soft tan gray with scrolls and flowers in naturalistic colors.
Length, 9 *feet; width,* 7 *feet* 6 *inches*

134. THREE PAIR OF GREEN DAMASK WINDOW HANGINGS
Soft green damask with self-toned pattern of bouquets and scrolls, trimmed with fringe. *Length,* 13 *feet* 6 *inches*

No. 500. CARVED MAHOGANY ARM CHAIR

SHIPMAN 135. CRYSTAL AND BRONZE CHANDELIER - 42
Six chased bronze scrolled arms enclosing a central fixture; all hung with crystal prisms, fruits and drops. *Height,* 40 *inches*

136. CRYSTAL AND BRONZE CHANDELIER - 42
Same as preceding. *Height,* 40 *inches*

137. CRYSTAL AND BRONZE CHANDELIER - 42
Same as preceding. *Height,* 40 *inches*

138. CRYSTAL AND BRONZE CHANDELIER - 42
Same as preceding. *Height,* 40 *inches*

139. CRYSTAL CHANDELIER - 90
Ormolu basket frame with prisms and festooned drops. *Height,* 45 *inches*

140. CRYSTAL CHANDELIER - 90
Ormolu basket frame with prisms and festooned drops. *Height,* 45 *inches*

141. CRYSTAL CEILING FIXTURE - 12
Spherical shape with brass crown frame. *Height,* 16 *inches*
F. N. Barrett

142. CRYSTAL CEILING FIXTURE - 24
F. N. Barrett *Height,* 11 *inches*

143. PAIR OF CRYSTAL CEILING FIXTURES - 12
To match preceding, but smaller. *Height,* 9 *inches*

144. CRYSTAL AND PORCELAIN CHANDELIER AND FOUR WALL LIGHTS - 30
144a 15 a *Height of chandelier,* 44 *inches*

145. CRYSTAL CEILING FIXTURE - 30
Circular bronze frame with crystal prism drops
Height, 19 *inches; diameter,* 15 *inches*

146. CRYSTAL CEILING FIXTURE - 30
Circular bronze frame with crystal prism drops.
Height, 19 *inches; diameter,* 15 *inches*

147. CRYSTAL CHANDELIER
Scrolled bronze arms with depending drops and festoons.
Height, 30 *inches*

148. PAIR OF BRONZE ANDIRONS
In the Louis XIV taste with Renaissance embellishments of satyrs, putti and mascarons. *Height,* 41 *inches*

149. PAIR OF WROUGHT IRON ANDIRONS AND A POKER
Spiral twisted supports with scrolled strap feet and basket finials, together with a scroll handle poker. *Height,* 52 *inches*

150. WALNUT AND FLEMISH TAPESTRY HIGH BACK ARM CHAIR
Italian, XVII Century
Straight canted back, open arms and shallow oblong seat; quadrangular legs. Upholstered in Flemish tapestry in tones of green, red and yellow.

151. WALNUT AND FLEMISH TAPESTRY HIGH BACK ARM CHAIR
Italian, XVII Century
Similar to preceding.

152. WALNUT AND FLEMISH TAPESTRY HIGH BACK ARM CHAIR
Italian, XVII Century
Similar to preceding.

153. WALNUT AND FLEMISH TAPESTRY HIGH BACK ARM CHAIR
Italian, XVII Century
Similar to preceding.

154. WALNUT AND FLEMISH TAPESTRY HIGH BACK ARM CHAIR
Italian, XVII Century
Similar to preceding.

155. WALNUT AND FLEMISH TAPESTRY HIGH BACK ARM CHAIR
Italian, XVII Century
Similar to preceding.

156. CARVED AND GILDED PEDESTAL AND LAMP
Spiral swisted column, surmounted by sculptured figure of Ainor. Paper shade. *Height,* 6 *feet* 6 *inches*

157. PINE SECTIONAL BOOKCASE
Carved in the Gothic taste with leaded glass doors enclosing two compartments.

158. LOUIS XV BUHL AND EBONIZED CURIO TABLE
Serpentine hinged top, with beveled glass panel enclosing a shallow vitrine. Slender cabriole legs. *Height,* 31 *inches; length,* 23½ *inches*

159 CARVED AND GILDED ARMORIAL CREST ON PANEL
Coat or arm supported by lions rampant and surmounted by plumed helmet. *Panel: Height,* 54 *inches; width,* 46 *inches*

160. FOUR FLORENTINE CARVED AND GILDED LANTERNS
Early XVII Century
Small lanterns of triangular shape with arched and glazed panels.
Height, 24 *inches*

161. SILVERED SACRISTY LAMP *Italian, XVIII Century*
Pear shape font, with bulbous ring neck. Embellished with cherubs heads and acanthus leafage. *Height,* 54 *inches*

162. SILVERED SANCTUARY LAMP
Heavily repoussed body. *Height,* 60 *inches*

163. SILVERED SANCTUARY LAMP
Heavily repoussed body. *Height,* 4 *feet*

164. BRASS SANCTUARY LAMP
Molded pear-shaped font supporting three triple arranged candles. Wired for electricity. *Height,* 45 *inches*

165. SILVERED SACRISTY LAMP *Italian, XVIII Century*
Similar to preceding. *Height,* 54 *inches*

166. SILVER SANCTUARY LAMP
Heavily repoussed body. *Height,* 56 *inches*

167. THREE FLORENTINE CARVED AND GILDED LANTERNS
Early XVII Century
Similar to preceding. *Height,* 24 *inches*

168. BRONZE GROUP
"Lost Hope." An old man in attitude of deep thought; several figures cling to him in despair. *Height,* 20 *inches*

169. TWO CARVED JADE PICTURE FRAMES
Ornamented with Chinese motifs.

170. INCISED SOAPSTONE CIGARETTE BOX

171. AGATE ASH TRAY

172. CARVED JADE TABLE LAMP *Chinese*
In the form of a Kwan Yin; with shade.

173. CARVED CRYSTAL TABLE LAMP *Chinese*
Form of a seated figure; with shade.

174. TWO SMALL GILDED BRONZE BOXES
Ornamented with grapevine motifs, tortoise shell covers. One cover with three miniature medallions.

175. JACOBEAN OAK ARM CHAIR
Arch panel back and seat; carved with early seventeenth century figures.

176. BRASS MUSIC STAND
Adjustable support with lyre embellished lectern. *Height,* 52 *inches*

177. CARVED WALNUT SETTEE *Italian Renaissance Style*
Covered in gold applique on crimson velvet. *Length,* 52 *inches*

178. CARVED WOOD WALL ORNAMENT OF A SAINT
Full-length female figure. *Height,* 34½ *inches*

179. HENRI II CARVED AND GILDED SIDE TABLE
Glass top. *Height,* 34½ *inches; length,* 25½ *inches*

180. FLORENTINE CARVED AND GILDED MIRROR
Leaf and scroll carved frame. *Height,* 5 *feet* 2 *inches; width,* 51 *inches*

181. CARVED TEAKWOOD PLANT STAND
Square top, inset with marble; has undershelf. *Height,* 31 *inches*

182 CARVED TEAKWOOD COFFEE TABLE
Circular top, inset with marble; carved body with scrolled legs. Shaped stretcher. *Height,* 19 *inches*

183 CARVED TEAKWOOD COFFEE TABLE
Similar to preceding. *Height,* 19 *inches*

184 CARVED TEAKWOOD COFFEE TABLE
Similar to preceding. (Top repaired.) *Height,* 19 *inches*

185. ETCHED IVORY BOX
With ivory checkers, dice and cup.

186. CARVED IVORY AND WOOD GROUP
"Punishing the Drinker"

187. ETCHED IVORY PLAQUE
"The Dance." After Teniers. In ebonized carved wood frame.

188. TWO CARVED IVORY ORNAMENTS
Carved with numerous figures in amusing attitudes; wood stands.

189. PAIR OF BRASS LIONS
Couchant feline figures with entwined tails.

190. PAIR OF DECORATED TERRA COTTA SMALL EWERS
In the Pompeian taste.

191. PAIR OF VENETIAN CARVED WALNUT LIONS
Couchant feline figures.

192. ROMAN BRONZE OIL LAMP
Molded shaft, with tripod base.

193. ITALIAN, RICHLY CARVED WALNUT BELLOWS *XVII Centnury*
Embellished with amorini and armorial decoration.
Length, 30 *inches*

194. PAIR OF VICTORIAN CAMPHOR GLASS VASES
Flower decoration. *Height,* 9¼ *inches*

195. CARVED IVORY STATUETTE OF A BISHOP
Front opens to display a carved triptych; on wood pedestal.

196. MOSAIC WORK AND IVORY GAME BOX
With checkerboard and backgammon board; carved ivory chessmen.

197. WHITE BISQUE GROUP
Finely modeled, pleasant allegorical subject. *Height,* 25 *inches*

198. SMALL CARVED AND GILDED WOOD SHRINE *Gothic Style*
Inclosed by folding panels ornamented with miniature painting on glass, depicting The Crucifixion and Saints.

199. PARIAN WARE VASE
Ornamented with cupid figures and animals, scrolled handles terminating in lion heads; gilded mounts. *Height,* 29 *inches*

200. PAIR OF WROUGHT IRON TORCHERES
Fitted with three hoops of graduated size supporting candles; tripod base. Wired for electricity. *Height,* 7 *feet* 6 *inches*

201. BEVELED GLASS MIRROR
With pierced brass frame and pediment.
Height, 42 *inches; width,* 28½ *inches*

202. ITALIAN RENAISSANCE HIGH BACK ARM CHAIR
Canted back with carved and gilded finials, scrolled arms, flaring seat. Covered in brown tooled leather.

203. PAIR OF ITALIAN CARVED AND GILDED PEDESTALS
Body enriched with swags, masks and leafage. *Height,* 43 *inches*

204. CARVED TEAKWOOD COFFEE TABLE
Height, 18 *inches*

205. CARVED TEAKWOOD COFFEE TABLE
Height, 18 *inches*

206. PAIR OF LOUIS XV SIDE CHAIRS
Carved and gilded; cut velvet upholstery.

SHIPMAN 207. JACOBEAN CARVED OAK ARM CHAIR
Arcaded back and under-body.

208. GILT AND CANE SIDE CHAIR *Louis XVI Style*

209. CARVED AND GILDED FOOTSTOOL *Louis XVI Style*
Covered in brocade.

210. PAIR OF CRIMSON SILK PANELS WITH CLOTH OF GOLD ORPHREYS
Italian, XVIII Century
Length, 7 *feet* 11 *inches; width,* 16½ *inches*

211. CRIMSON DAMASK HANGING
Made up of two widths, self-toned pattern.
Length, 9 *feet; width,* 6 *feet* 6 *inches*

212. CRIMSON VELVET AND APPLIQUE BANNER
Italian, XVII Century
Flowers and scrolls applied in cloth of gold centering a painted portrait of Madonna and Child. *Length,* 6 *feet* 10 *inches; width,* 45 *inches*

213. ITALIAN GREEN VELVET BANNER *XVIII Century*
Enriched with armorial and stylized fleur-de-lis appliques in cloth of gold; wooden pole. *Length,* 5 *feet* 5 *inches; width,* 36 *inches*
W. Russell

214. ITALIAN CRIMSON VELVET SMALL BANNER
Shield shape, with centre occupied by gold embroidered armorial escutcheon; trimmed with gold galloon and fringe.
Height, 25 *inches; width,* 21 *inches*

215. CRIMSON AND GOLD VELVET ALTAR FRONTAL AND VELVET WALL HANGING
(Hanging worn).

216. ITALIAN EMBROIDERED CRIMSON VELVET TABLE RUNNER
XVII Century
Embroidered in gold with leafage, flowers and arabesques.
Length, 46 *inches*

217. VELVET AND DAMASK TABLE RUNNER
Oblong panel made of armorial embroidery, crimson velvet and rose damask. *Length,* 5 *feet* 8 *inches*

218. PAIR OF EMBROIDERED CRIMSON DAMASK PANELS
Italian, XVIII Century
Worked in gold border with lion and crown escutcheon; (worn).
Length, 7 feet 11 incehs; width, 5 feet 9 inches

219. CRIMSON VELVET TABLE RUNNER *Italian, XVIII Century*
Deep rich color, gold galloon. *Length, 62 inches*

220. CRIMSON VELVET RUNNER *Italian, XVII Century*
Deep rich color, trimmed with gold galloon.
Length, 16 feet 2 inches; width, 31 inches

221. PAIR OF CARVED CANDLESTICKS
Wired for electricity, silk shade. *Height, 22 inches*

222. PAIR OF CAST IRON ANDIRONS
Mask and scroll base supporting male and female allegorical figures.
Height, 37 inches

223. THREE-PIECE WROUGHT IRON FIREPLACE SET
Comprising poker, shovel and tongs.

224. PAIR OF BRONZE ANDIRONS
Turned shaft, with flame finial. *Height, 20 inches*

225. PAIR OF WROUGHT IRON ANDIRONS AND LOG BASKET
Height, 26 inches

226. ENAMEL AND GILDED BRONZE JEWEL CASKET
Ornamented with painted porcelain plaques.

227. CARVED IVORY AND GILDED BRONZE STATUETTE
French, XIX Century
"Victory." Signed E. Bernaud. On square marble pedestal.
Height, 17½ inches

228. TWO GILDED BRONZE STATUETTES *French, XIX Century*
"Shakespeare" and "Milton." Signed A. Carrier.
Height of each, 19 inches

229. PAINTED, GILDED AND ENAMELED IKON
Fitted in ebonized case.

230. TWO DECORATED PORCELAIN PLAQUES
With similarly ornamented borders enclosing scenes.
(A) Mythological; (B) Morocco. *Diameter of each, 12½ inches*

231. WAX GROUP
"Mother and Child." With "jeweled" headdress and brocaded gown and cape; in glass case.

232. PAIR OF ENGRAVED GLASS DECANTERS
With Continental silver labels.

233. CARVED IVORY JEWEL BOX
Ornamented with bust portrait medallions in relief.

234. KURD RUNNER
Deep blue field with serrated lozenges and triangles.
Length, 18 feet 2 inches; width, 45 inches

235. KURD RUNNER
Similar to preceding. *Length, 18 feet 2 inches; width, 4 feet*

236. ORIENTAL RUG
Rose color Mihrab, with multi-colored and patterned medallion; greenish yellow spandrels.
Length, 12 feet 2 inches; width, 5 feet 2 inches

237. SMALL KERMAN RUG
Field of arabesque medallions and vine-scrolls in color on dark blue field. *Length, 4 feet 6 inches; width, 2 feet 6 inches*

238. CAUCASIAN RUNNER
Field of conventional floral motifs in reds, brown, tan and light blue on a dark blue ground. Border of one wide band and two narrow guards in rose and old tan. *Length, 9 feet; width, 3 feet 2 inches*

239. KAZAK RUNNER
Field of four conventionalized medallions in various colors, on a soft brown field. Border of wide blue band and two narrow red guards.
Length, 8 feet 7 inches; width, 3 feet 2 inches

240. CABISTAN RUG
Blue field with serrated medallions, border of wide band and narrow guards with geometric motifs. *Length,* 5 *feet; width,* 3 *feet* 6 *inches*

241. CAUCASIAN RUG
Light blue ground with three rose outlined connecting lozenges.
Length, 9 *feet* 8 *inches; width,* 56 *inches*

242. INDO-CHINESE RUG
Gray ground, pale rose all-over pattern. Worn.
Length, 17 *feet* 9 *inches;* width, 12 *feet* 10 *inches*

243. LARGE CHINESE RUG
Old gold ground, with blue decorations.
Length, 27 *feet* 5 *inches; width,* 14 *feet*

244. KURD RUNNER
Centre panel in deep blue with multi-colored oval medallions; green and ivory striped borders.
Lenght, 15 *feet* 9 *inches; width,* 3 *feet* 6 *inches*

245. MOUSSOUL RUG
Rich wine color, with three medallions and all-over pattern in colors.
Length, 7 *feet* 2 *inches; width,* 3 *feet* 9 *inches*

246. ORIENTAL RUG
Soft gray field, with gold and rose borders woven with foliations in various colors. *Length,* 15 *feet; width,* 12 *feet* 2 *inches*

247. TWO LEOPARD SKIN RUGS

248. POLAR BEAR SKIN RUG

249. TIGER SKIN RUG

250. WILTON RUG
Rose field with medallion centre, striped and scrolled border.
Length, 12 *feet; width,* 9 *feet*

250a WILTON RUNNER
Deep red ground with all-over pattern of palmettes.
Length, 14 *feet* 9 *inches; width,* 2 *feet* 3 *inches*

SECOND SESSION

FRIDAY AFTERNOON, FEBRUARY 6th, 1942

AT TWO O'CLOCK

Catalogue Numbers 251 to 480 Inclusive

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251. FOUR PIECES OF IRIDESCENT GLASS
Including three specimens of brilliant iridescence and a perfume phial. (Imperfect.)

252. ROSE WATER BOTTLE
Globular body with tapered tubular neck, invested with a brilliant iridescence. *Height,* 6¾ *inches*

253. ARABIAN CONICAL BEAKER *VI Century A. D.*
Pale green glass encircled with oval-shaped enamel bosses and heavy encrustation. Silver wire stand. Rare. *Height,* 6 *inches*

254. AMPHORA VASE
With twin loop handles and ring molded neck; golded brown glass with some brilliant iridescence. Wire stand. *Height,* 11 *inches*

255. THREE IRIDESCENT BLOWN GLASS JARS
Comprising two globular jars with trailing handles in brownish-yellow color; and an amethyst color bowl.

256. PILGRIM BOTTLE AND JAR
Both beautifully coated with amethyst and silver iridescence.

257. THREE GLASS VASES
Including two handles, and another of globular shape. Various degrees of iridescence.

258. SMALL IRIDESCENT GLASS JUG
With folded lip and strap handle; coated with horizontally arranged stripings in reds, peacock and silver iridescence. Excellent state of preservation. *Height,* 4 *inches*

259. FIVE IRIDESCENT GLASS OBJECTS
Including bottle vase, small vase and 3 assorted jars. Some with brilliant coloring.

260. THREE BLOWN GLASS BRACELETS
Exhibiting various degrees of iridescence and encrustation. Assorted sizes.

261. THREE IRIDESCENT GLASS BOTTLES
One of cobalt blue with spiral filament around neck; another of gourd shape with variegated colorings; and one of spherical body with bosses and chimney neck. *Heights, 6 inches to 6¾ inches*

262. THREE GLASS OBJECTS
Comprising green glass vase, green glass jug with strap handle, and yellow glass pitcher with crimped glass handle.

263. THREE GLASS OBJECTS
Including a globular vase, a bottle with crimped strap handle, and footed vase, with trailing handles.

264. PAIR OF GILDED SALON SIDE CHAIRS
Cane seats.

265. CARVED TEAKWOOD PEDESTAL
Shaped circular top inset with marble; has undershelf. *Height, 31½ inches*

266. CARVED TEAKWOOD PEDESTAL
Quatrefoil top inset with marble. *Height, 27½ inches*

267. PAIR OF ITALIAN RENAISSANCE BRONZE ALTAR CANDLESTICKS, MOUNTED AS LAMPS
With assorted silk shades. *Height of each, 56 inches*

268. ITALIAN RENAISSANCE HIGHBACK ARM CHAIR
Straight canted back and oblong seat, covered in rose colored velvet. Turned legs and stretchers.

269. ITALIAN RENAISSANCE CARVED AND GILDED CABINET
Profusely carved upright cabinet with cupboard, upper body, supported by carved columns.
Height, 7 feet 3 inches; width, 3 feet 9 inches

270. PAIR OF CARVED WALNUT AND GREEN BROCATELLE HIGH-BACK ARM CHAIRS *Italian, XVII Century Style*
Arched and shaped back, flaring seat scrolled arms and leaf carved cabriole legs terminating in hoof feet.

271. PAIR OF FLORENTINE CARVED AND GILDED TORCHERES
Boldly carved supports with candelabra tops. *Height, 7 feet 9 inches*

272. CARVED TEAKWOOD PLANT STAND
Circular top inset with marble, scrolled feet. *Height, 23½ inches*

273. CARVED TEAKWOOD PLANT STAND
Richly carved table, top inset with marble; one shelf.
Height, 32 inches

274. TWO PAIR GREEN CELANESE ARCH TOP WINDOW HANGINGS
Soft green strié fabric; lined and interlined. *Length, 10 feet 6 inches*

275. THREE PAIR GREEN CELANESE ARCH TOP WINDOW HANGINGS
Same as preceding. *Length, 10 feet 6 inches*

276. TWO PAIR GREEN CELANESE ARCH TOP WINDOW HANGING
Same as preceding. *Length, 10 feet 6 inches*

277. GOLD EMBROIDERED AND APPLIQUED RED VELVET VALANCE
Length, 14 feet

278. ITALIAN ROSE VELVET BANNER *XVIII Century*
With armorial medallion in cloth of gold.
Length, 6 feet 10 inches; width, 3 feet 6 inches

279. FOUR CRIMSON VELVET APPLIQUED WINDOW HANGINGS AND VALANCE
The panels embroidered at the bottom. All trimmed with galloon and fringes. *Length, 8 feet 10 inches*

280. PAIR OF ROSE DAMASK WINDOW HANGINGS AND VALANCE
Trimmed with gold galloon and fringe. *Length, 9 feet 8 inches*

No. 512. LOUIS XVI GILDED FAUTEUIL

No. 597. LOUIS XVI CARVED AND LACQUE FAUTEUIL

281. FOUR ~~PAIR~~ CRIMSON DAMASK WINDOW HANGINGS AND FOUR VALANCES
Trimmed with gold galloon and fringe. *Lengths,* 10 *feet, and* 8 *feet*

282. THREE PAIR GREEN DAMASK WINDOW HANGINGS
Trimmed with gold galloon and fringe (partially worn).
Length, 10 *feet, and* 8 *feet*

283. TWO PAIR BLUE DAMASK WINDOW HANGINGS
Trimmed with edging and fringe. *Length,* 9 *feet* 11 *inches*

284. CROSS BOW

285. PAIR OF WROUGHT IRON ANDIRONS
Spiral twisted supports ornamented with archaic animal heads and surmounted by cage-basket finials. *Height,* 52 *inches*

286. WROUGHT IRON FIRE SCREEN
Oblong panel enclosing a geometrical arrangement of C-scrolls; trestle supports. *Height,* 36½ *inches; length,* 5 *feet; 7 inches*

287. EMPIRE GILDED BRONZE AND GLASS CENTERPIECE
A fluted glass bowl, fitted in ornamented stand, supported by slender glass columns; ornamented base. *Height,* 13 *inches*

288. IMPORTANT CARVED IVORY STEIN
Carved in the Renaissance manner with Bacchanalian figures in relief; rests on four lion head feet. *Height,* 18 *inches*

289. LARGE GALLÉ GLASS VASE *French, Late XIX Century*
Ornamented with floral vines in mottled green on a translucent amethyst ground. *Height,* 27 *inches*

290. VENETIAN CARVED AND GILDED ARM CHAIR
Straight back, scrolled arms, flaring seat, cabriole legs; all richly carved. Covered in green velvet with gold applique on back.

291. ~~FLORENTINE~~ CARVED AND POLYCHROMED WOOD PANEL *XVI Century*
Oblong panel with leaf and scroll carved borders in relief enclosing two panels of flowers painted in tempera.
Height, 37 *inches; length,* 6 *feet* 7 *inches*

292. PAIR OF ITALIAN CARVED WALNUT HIGH BACK ARM CHAIRS
Covered in crimson damask.

293. SPANISH WALNUT SIDE TABLE
Oblong top, lozenge and geometric carved frieze with three drawers, scrolled trestle supports. *Height,* 33 *inches; length,* 5 *feet* 3 *inches*

294. FRAMED PANEL OF TILES *Spanish, XVIII Century*
Executed in vasiform, scroll and floral pattern in shades of blue, orange and aubergine. *Height,* 5 *feet* 7½ *inches; width,* 35½ *inches*

295. FRAMED PANEL OF TILES *Spanish, XVIII Century*
Similar to preceding.

296. FRAMED PANEL OF TILES *Spanish, XVIII Century*
Similar to preceding. Unframed. *Height,* 59 *inches; width,* 31 *inches*

297. SCULPTURED STONE FIGURE OF A SAINT
In loose flowing robes, a gargoyle at her feet. *Height,* 20½ *inches*

298. SCULPTURED STONE FIGURE OF A KNIGHT
Full standing figure leaning on sword. *Height,* 21½ *inches*

299. SCULPTURED STONE FIGURE
Male figure standing within Gothic arched opening on rocky ground. *Height,* 30 *inches*

300. SCULPTURED LIMESTONE FIGURE OF A SAINT
Full standing female figure holding a lantern in one hand and a book in the other hand. (Chipped.) *Height,* 24½ *inches*

301. ITALIAN GREEN GLAZED POTTERY OIL JAR, ON STAND
Large ovoid shape jar, with short flaring mouth. *Height,* 38½ *inches*

302. TWO GLAZED FAIENCE PLANT TUBS
One blue, the other green.

303. PAIR OF DRESDEN PORCELAIN FOUR-LIGHT CANDELABRA

304. DRESDEN PORCELAIN CANDY DISH

305. TWELVE CROWN DERBY SERVICE PLATES

H. EHRENS

306. TWELVE SEVRES PORCELAIN PLATES
Decorated with battle scenes. Signed Keffert. Dated 1846.

307. TWLVE MINTON FISH PLATES
Painted decorations. Signed A. H. Wright.

308. TWELVE MEISSEN PORCELAIN PLATES *Circa* 1830
Floral decorations.

309. PART OF A FINE MINTON CHINA BREAKFAST SERVICE
Comprising 24 pieces.

310. PART OF A CROWN DERBY CHINA BREAKFAST SERVICE
Comprising 20 pieces.

311. LIMOGES PAINTED FISH SERVICE
Comprising 13 pieces.

312. ENAMELED BRONZE AND ONYX BOWL *French, XIX Century*

MADISON ART

313. CARVED AND INLAID SANDALWOOD PORTABLE WRITER'S BOX
Fitted interior.

SHIPMAN

314. MODERNE UPHOLSTERED SOFA
Covered in henna and green leaf patterned rep; three seat cushions, and three plain rep pillows. *Length,* 8 *feet*

315. MODERNE UPHOLSTERED SOFA
Covered in henna and green leaf patterned rep; three seat cushions, and three plain rep pillows. *Length,* 6 *feet* 6 *inches*

316. MODERNE UPHOLSTERED SOFA
To match preceding. *Length,* 6 *feet* 6 *inches*

317. PAIR OF MODERNE UPHOLSTERED EASY CHAIRS
Covered in sofa ivory color chenille.

318. MODERNE KIDNEY-SHAPE SOFA
Of segmental shape with loose seat cushions; covered in sofa ivory color chenille. *Length,* 7 *feet*

No. 540. EMPIRE MAHOGANY TABLE

No. 557. PAIR OF DIRECTOIRE BRONZE DORE URNS

SHIPMAN

319. MODERNE KIDNEY-SHAPE SOFA
To match preceding. *Length, 7 feet*

320. PAIR OF MODERNE PAINTED END TABLES
With undershelf and compartments. *Length, 28 inches*

321. MODERNE MIRROR
Oblong glass ornamented with two sets of chromium buttons.
Height, 36 inches; width, 24 inches

322. PAIR OF MODERNE PAINTED END TABLES
Length, 30 inches
Fitted in ebonized case.

323. PAIR OF MODERNE PAINTED END TABLES
Length, 30 inches

324. MODERNE BAMBOO SETTEE
Kidney shape; loose seat and back cushions, together with two pillows covered in green antique satin. *Length, 7 feet*

325. MODERNE BAMBOO COFFEE TABLE
Hexagonal glazed top; stretchered base.
Height, 21 inches; diameter, 38 inches

326. THREE MODERNE BAMBOO ARM CHAIRS
Open arm chairs with arched backs; loose seat and back cushions covered in henna and leaf green patterned rep.

327. MODERNE BAMBOO GAME TABLE
Oblong top, fitted for backgammon; clustered legs.
Height, 28 inches; length, 36½ inches

328. PAIR OF MODERNE BAMBOO ARM CHAIRS
Loose seat and back cushions covered in green antique satin.

329. MODERNE PAINTED AND CHROMIUM END TABLE
Half-round top, strap chromium frame. *Length, 26 inches*

330. PAIR OF MODERNE PAINTED END TABLES
Length, 28 inches

331. PAIR OF MODERNE PAINTED END TABLES
Length, 28 inches

332. CHROMIUM AND CRYSTAL FLOOR LAMP
Round base with triple cluster shaft; gray silk shade.
Height, 5 feet 3 inches

333. CHROMIUM AND CRYSTAL FLOOR LAMP
To match preceding. *Height, 5 feet 3 inches*

334. PAIR OF MODERNE PAINTED END TABLES
Oblong top with two shelves, chromium frame. *Length, 30 inches*

335. WROUGHT IRON AND MARBLE REFECTORY TABLE
Oblong gray St. Anne marble top, overhanging wrought iron frame, with scroll ornamented trestles. *Height, 31 inches; length, 10 feet*

336. WROUGHT IRON AND MARBLE CENTRE TABLE
Circular gray St. Anne marble top, supported by wrought iron basket frame. *Height, 31 inches; diameter, 54 inches*

337. PAIR OF WROUGHT IRON AND MARBLE CONSOLES
Half moon shape gray St. Anne marble top supported by wrought iron scroll, paneled frame. *Height, 31 inches; length, 58 inches*

338. SOLID GRAY HAND TUFTED RUG
Together with ozite pad.
Length, 33 feet 8 inches; width, 29 feet 4 inches

339. LARGE MEISSEN PORCELAIN BOWL

340. TWO OLD SHEFFIELD PLATED SHAPED GADROON MEAT PLATTERS *Sheffield, England, circa 1820*

341. PAIR OF OLD SHEFFIELD WINE COOLERS *Circa 1820*

342. TWELVE CUT CRYSTAL GLASS DESSERT DISHES

343. TWELVE MINTON CHINA SERVICE PLATES

344. ELEVEN CONTINENTAL PORCELAIN DESSERT PLATES

345. OLD SHEFFIELD PLATED TRAY *Sheffield, circa* 1810
By James Dixon.

346. ENGLISH VICTORIAN PLATED TEA URN

347. ENGLISH VICTORIAN PLATED OVAL ENTREE DISH, ON WARMER

348. CHINESE LACQUER CHESS AND BACKGAMMON BOARD
With ivory counters and chessmen.

349. JACOBEAN CARVED OAK HUTCH *English,* XVII *Century*
Rectangular cabinet in two parts; upper part with paneled cupboard; lower body with two long drawers; turned feet.
Height, 5 *feet* 5 *inches; length,* 6 *feet* 3 *inches*

350. WALNUT SIDE CHAIR *Spanish, XVII Century*
Seat and back covered in illuminated leather of arabesque pattern.

351. PAIR OF ITALIAN CARVED ALTAR TORCHERES
Richly carved with cupids and leafage. Tops fitted with seven wired candlesticks. *Height,* 7 *feet* 9 *inches*

352. ITALIAN WALNUT ARM CHAIR
Dante chair, with leather seat and back.

353. ITALIAN CARVED AND GILDED ORNAMENT *XVII Century*
Cupid's head supported by outstretched wings. *Length,* 18½ *inches*

354. FLORENTINE CARVED, GILDED AND POLYCHROMED BEDSTEAD
Tall headboard carved with ecclesiastical bust; footboard carved with heads of cherubs. *Length,* 7 *feet* 3 *inches; width,* 42 *inches*

355. WALNUT AND FLEMISH TAPESTRY HIGH BACK ARM CHAIR *Flemish, XVII Century Style*
Carved arms, legs and stretchers; upholstered in green and gold color tapestry.

356. FLORENTINE CARVED AND GILDED MIRROR
Oblong mirror banded with mirrored borders and having a leaf and scroll carved frame. *Height,* 54 *inches; width,* 46 *inches*

357. SPANISH CARVED AND GILDED MIRROR
Scroll pediment, pierced and carved frame.
Height, 41 *inches; width,* 29 *inches*

358. CARVED TEAKWOOD PEDESTAL
Top inset with marble, two shelves. *Height,* 36 *inches*

359. FRAMED PAINTING ON PORCELAIN
After Boucher.

360. PAIR OF EMPIRE GLASS AND GILT METAL VASES
Height, 13 *inches*

361. CARVED CARNELIAN TABLE LAMP
Form of a small covered urn; with shade.

362. DECORATED PORCELAIN GROUP
"The Duet."

363. PAIR OF RUBY GLASS GIRANDOLES *English, XIX Century*
Ornamented with milk glass overlay, clear cut prism drops.
Height, 11 *inches*

364. SILVER AND SILVER GILT PLAQUE
Religious subject in repousse, ornamented frame.

365. CARVED IVORY GROUP—VIRGIN AND CHILD
On ornamented ivory columnar pedestal, carved wood base.
Height, 25 *inches*

366. PAIR OF DECORATED GLAZED POTTERY PARROTS
Height, 16 *inches*

367. PAIR OF EMBROIDERED LINEN SOFA CUSHIONS

368. PAIR OF GENOESE VELVET COVERED SQUARE CUSHIONS
In green and crimson cut velvet.

369. FLORENTINE CARVED AND GILDED MIRROR
With leaf and gadroon carved frame.
Height, 49 *inches; length,* 60 *inches*

SHIPMAN 370. VENETIAN PAINTED AND DECORATED BEDROOM SUITE - 18 C
Comprising pair of single size beds, dressing table and commode; the latter two pieces with plate glass tops. All painted in green and decorated with parchment color reserves, enclosing floral bouquets and sprigs. 4 pieces.

371. VENETIAN CARVED AND GILDED MIRROR - 18
Frame richly carved with scrolls and foliations.
Height, 58 inches; length, 6 feet 3 inches

372. VENETIAN CARVED AND GILDED MIRROR - 18
To match preceding.

373. VENETIAN SETTEE - 12
~~En suite with preceding.~~

374. PAIR OF VENETIAN CARVED AND GILDED MIRRORS - 2 --
XVIII Century
Arch crested frame with shell pediment.

375. FLORENTINE CARVED AND GILDED MIRROR - 30
Husk and scroll and leaf molded frame in low relief.
Height, 59 inches; width, 48 inches

376. CARVED AND GILDED SIDE CHAIR - 18
In the Louis XIV style; seat and back covered in crimson velvet, with a cardinal's crest appliqued on back.

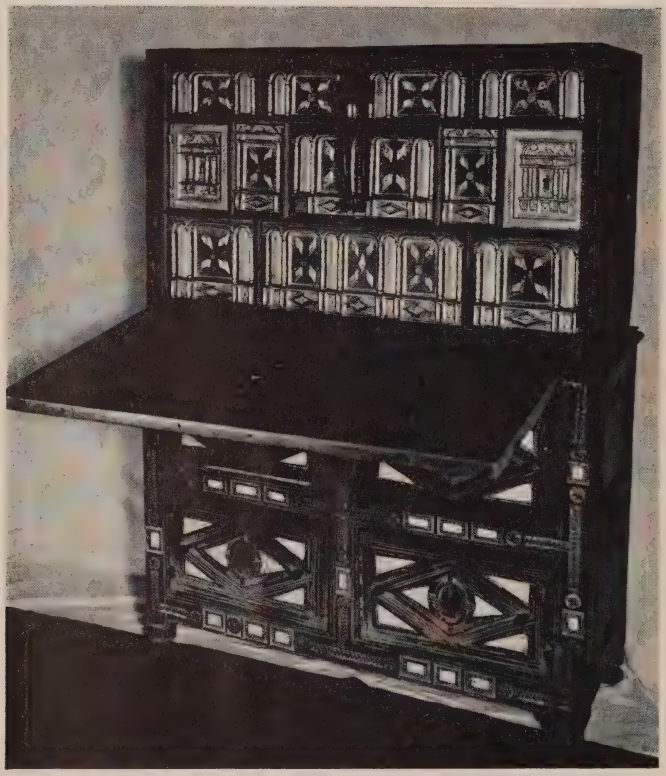
377. CARVED WALNUT TALL BACK ARM CHAIR - 12
Seat and back covered in tooled leather.

378. UPHOLSTERED EASY CHAIR - 24
Covered in gold damask; loose cushion.

TOBERT & CO. 379. PAIR OF OLD SHEFFIELD PLATED THREE-LIGHT CANDELABRA
Sheffield, England, circa 1830. - NET - 90

380. VICTORIAN SILVER CLARET JUG - NET - 40
London, 1869.

381. SILVER BOWL - NET - 55
By Walker and Hall, Sheffield, 1904.



No. 551. CARVED AND INLAID WALNUT VARGUENO

382. GEORGE III SILVER MUG
By C. Chesterman, London, 1800.

383. STERLING SILVER AND CHINA DEMI-TASSE SERVICE FOR EIGHT
Consisting of silver cup holders, saucers and china cups.

384. GEORGE III SILVER CREAMER
By Peter and William Bateman, London, 1814.

385. CHASED AND ENGRAVED SILVER PLATED TRAY
Ornamented grapevine border, two handles. (Repaired).

386. PAIR OF GEORGE II SILVER SHELL BASE CANDLESTICKS
By J. Gould, London, 1748.

387. SET OF TWELVE DECORATED GLASS AND SILVER GILT GOBLETS
Frosted glass bowls, decorated with floral motif in gold, fitted on silver gilt stems.

388. GEORGE III SILVER GOBLET
By Wm. Fountain, London, 1804.

389. STERLING SILVER AND GLASS BOWL ON STAND
Ornamented glass bowl rests on chased silver stand.

390. GEORGE III SILVER TWO-HANDLED CUP
By Thomas Wynne, London, 1768.

391. FOUR SILVER PLATED OBJECTS
Including 3 waiters of assorted sizes and an entree dish, on stand.

392. GEORGE III SILVER CAKE BASKET
London, 1800.

393. THREE SILVER PLATED OBJECTS
Including 2 tall vases and an urn.

394. GEORGE III SILVER WAITER
By S. Hennell, London, 1794.

395. THREE PIECES OF PLATED SILVERWARE
Including plant holder with liner, and 2 casserole holders, one with a cover.

396. GEORGE III SILVER WAITER
By R. Makepeace and R. Carter, London, 1778.

397. SIX PIECES OF PLATED SILVERWARE
Comprising crumb knife, creamer, water pitcher, vase holder, mustard pot holder and casserole holder.

398. GEORGE III SILVER WAITER
By R. Rugg, London, 1768.

399. ITALIAN RENAISSANCE CARVED WALNUT CASSAPANCA
Upright canopied seat, with carved cornice; the back divided in three panels with shell cones, coffer seat and dias base.
Height, 8 *feet* 8½ *inches; length,* 9 *feet* 11 *inches*

400. PAIR OF FLORENTINE CARVED AND GILDED TORCHERES
Pedestal supports with scrolled branch candelabra; wired for electricity.
Height, 7 *feet* 5 *inches*

401. PAIR OF CARVED AND GILDED SIDE CHAIRS
In the Louis XIV style; seat and back covered in green velvet with armorial applique crest on back.

402. PAIR OF FLORENTINE CARVED AND GILDED TORCHERES
Triangular carved columns, supporting five-light scrolled arm; wired for electricity. *Height,* 7 *feet* 6 *inches*

403. CHINESE POLYCHROMED BRONZE FIGURE OF KUAN-YIN
Full standing figure of Goddess of Mercy, on lotus throne.
Height, 44 *inches*

404. PAIR OF GILDED BRONZE AND GLASS COMPOTES
Cherub mermen support circular bowls, with mirror glass platteaus.
Height, 13½ *inches*

405. GARNITURE OF THREE CRYSTAL GLASS CANDELABRA
Ornamented with cut prism drops.

406. PAIR OF SEVRES PORCELAIN JARDINIERES
Ornamented with child figures bearing floral chain, a panel of white figures on blue in the Renaissance manner, and four gilded ram's heads.
Height, 15 *inches; diameter,* 15 *inches*

407. CARVED JADE COVERED URN *Chinese*
Teakwood stand. *Height (with stand),* 16½ *inches*

408. CARVED JADE COVERED URN *Chinese*
Teakwood stand. *Height (with stand),* 18 *inches*

409. DIRECTOIRE MAHOGANY CANAPE
Graceful settee with ormolu mounts and green damask upholstery.
Length, 5 *feet* 10 *inches*

410. BRUSSELS TAPESTRY *XVII Century*
Representing one of the labors of Hercules, who is depicted strangling the Nemean lion; he is clothed in a deep blue cape. A greenish-blue landscape background. *Height,* 13 *feet; width,* 13 *feet* 8 *inches*

411. BRUSSELS RENAISSANCE TAPESTRY *XVII Century*
The center foreground with a full standing figure of Neptune clothed in crimson and blue vestments, while approaching from the sea are figures astride dolphins and holding tridents; two female figures in left background. *Height,* 10 *feet; width,* 12 *feet* 8 *inches*

412. TWO FLEMISH TAPESTRY CUSHIONS
Oblong cushion covered with border fragment of Flemish tapestry of foliated pattern.

413. TWO FLEMISH TAPESTRY CUSHIONS
Oblong cushion covered with bird and foliage patterns.

414. RENAISSANCE TAPESTRY *XVII Century*
Depicting a Roman soldier going off to the wars accompanied by attendants; the background showing a rolling landscape.
Height, 11 *feet* 9 *inches; length,* 8 *feet* 5 *inches*

415. FLEMISH VERDURE TAPESTRY *XVIII Century*
Depicting one of the Roman wars; the entire field being covered by soldiers in battle. *Height, 10 feet 2 inches; width, 12 feet 6 inches*

416. TWO FLEMISH TAPESTRY CUSHIONS
Oblong cushion covered in Flemish tapestry with bird and landscape patterns. (Worn).

417. TWO ITALIAN CRIMSON BROCATELLE CUSHIONS
Square cushions, trimmed with gold galloon.

418. THREE ITALIAN CRIMSON BROCATELLE CUSHIONS
Square cushions, trimmed with gold galloon.

419. FLEMISH VERUDRE TAPESTRY *XVII Century*
The foreground woven with various personages in greenish blue and soft brown against a balcony and hilly landscape.
Height, 8 feet 9 inches; length, 12 feet 5 inches

420. AUBUSSON TAPESTRY PANEL *French, XVIII Century*
Depicting mounted huntsmen with dog; landscape background. (Partly worn).

421. FRAMED OIL PAINTING—MOUNTAIN LANDSCAPE AND RIVER
Late XIX Century School
Signed lower right, Stanley Penn. *Canvas: Size, 30 x 20 inches*

422. FRAMED OIL PAINTING
Late XIX Century School
Signed lower right, Stanley Penn. Companion to preceding.
Canvas: Size, 30 x 20 inches

423. FRAMED OIL PAINTING—PORTRAIT OF A YOUNG WOMAN WITH BASKET OF FLOWERS *Contemporary*
Panel: Length, 18 inches; width, 15 inches

424. OIL PAINTING—SHIPS WRECKED IN THE ICE
Signed J. W. Berry. Unframed. *Canvas: Size, 36 inches x 20 inches*

425. FRAMED OIL PAINTING
XIX Century School
Winter landscape, with skaters and windmill.
Signed lower right, Klayer. *Panel: Size,* 28 *x* 18 *inches*

426. FRAMED OIL PAINTING
XIX Century School
Waist-length portrait of a young woman with a spaniel.
Canvas: Size, 30 *x* 25 *inches*

427. FRAMED OIL PAINTING—INTERIOR WITH FIGURES
Three monks and their guest at a table. Signed lower right, Wachett.
Canvas: Size, 31 *x* 23 *inches*

428. PAIR OF PAINTED OVER-DOOR DECORATIONS
Style of Angelica Kauffmann.

429. ALLEGORICAL PAINTING
Female figure kneeling before a Roman soldier and his attendants; carved and gilded frame. *Size,* 37½ *x* 53½ *inches*

430. ALLEGORICAL OIL PAINTING
Reclining male figure at the right with kneeling female figure at left. Framed. *Size,* 53 *x* 71 *inches*

431. CARVED AND POLYCHROMED DECORATIVE PANEL
Depicting figures and groups portraying scenes from the Nativity. Framed. *Size,* 26½ *inches x* 7 *feet* 2 *inches*

432. OIL PAINTING—NUDE
Half-length female figure holding an apple and an arrow. Attributed to Francesco Albano. *Oval: Size,* 34½ *x* 28 *inches*

433. OIL PAINTING—SEA BREEZE
Depicting young woman at seashore. Framed.
Signed lower left, K. Riehl. *Size,* 40 *x* 18 *inches*

434. FRAMED OIL PAINTING—YOUNG FISHERWOMAN
XIX Century School
Signed Prior. *Canvas: Size,* 25 *x* 12 *inches*

No. 562. FRENCH TERRA COTTA FIGURE OF DIANA

435. FLORENTINE WALNUT MARRIAGE CHEST *XVI Century*
Rectangular coffer, paneled with intarsia decoration; domed hinged cover; the front and sides with panels of painted ecclesiastical subjects.
Height, 33 inches; length, 60 inches

436. PAIR OF ITALIAN RENAISSANCE TORCHERES
Carved and polychromed support, wrought iron candle arms; wired for electricity. *Height, 7 feet*

437. PAIR OF FLORENTINE CARVED AND GILDED ALTAR CANDLESTICKS, MOUNTED AS LAMPS
With silk shades. *Height, 47 inches*

438. WALNUT AND FLEMISH TAPESTRY HIGH-BACK ARM CHAIR
Oblong canted back, scrolled arms, flaring seat; upholstered in multicolored tapestry.

439. LOUIS PHILIPPE INLAID POUDREUSE *French, XIX Century*
Lifting lid with painted porcelain insert, frieze fitted with drawer, tapered supports, shelf stretcher.
Height, 28 inches; length, 22 inches; width, 15 inches

440. ENGLISH PLATED BREAKFAST DISH WITH HOT WATER COMPARTMENT

441. ENGLISH PLATED ENGRAVED WAITER

442. ENGLISH PLATED ENGRAVED CIRCULAR WAITER

443. ENGLISH PLATED OVAL MEAT PLATTER

444. ENGLISH PLATED MUFFIN DISH

445. CARVED AND GILDED WALL MIRROR
Height, 47 inches; length, 44 inches

446. PAIR OF CARVED TEAKWOOD STANDS
Tops of both inset with marble. *Height, 31½ inches*

447. PAIR OF CARVED AND GILDED SIDE CHAIRS *Louis XVI Style*
Cane seat, fluted legs.

448. SPANISH WALNUT SIDE TABLE
Oblong top, geometric carved frieze, pear and ring turned legs with box stretcher. *Height, 33 inches; length, 6 feet 7 inches*

449. SPANISH WALNUT SIDE TABLE
Oblong top, carved frieze with two drawers, turned legs and box stretcher. *Height, 33 inches; length, 5 feet 1 inch*

450. MAHOGANY HANGING SHELF

451. SULTANABAD OIL JAR, MOUNTED AS A LAMP
Persian, XIII Century
Ovoid shape, with seven strap handles; body with rope-like ornamentation in relief, turquoise blue glaze, showing silver iridescence; paper shade. *Height of lamp, 27 inches*

452. TWO BRONZE BRAZIERS *Italian, XVII Century*
Hemispherical shape bowls, scrolled feet; fitted with liners.
Height, 16½ inches; diameters, 22 and 23 inches

453. PAIR OF TERRA COTTA GARGOYLES
Seated figure of winged animal. *Height, 37 inches*

454. SCULPTURED STONE GARDEN SEAT
Circular seat, supported by entwined branches. *Height, 25 inches*

455. SCULPTURED LIMESTONE GROUP
Standing female figure holding a book in her left hand and thrusting a sword into the back of a male figure at her feet. *Height, 26½ inches*

456. SCULPTURED STONE FIGURE OF A MONK
Height, 27½ inches

457. ENGLISH PLATED FOUR-PIECE TEA AND COFFEE SET

458. ENGLISH PLATED COFFEE POT

459. ENGLISH PLATED OBLONG TEA TRAY

460. ENGLISH PLATED OBLONG TEA TRAY

461. PAIR OF ENGLISH PLATED SYPHON STANDS

462. CABISTAN RUG
Center panel with five serrated and connecting diamond medallions woven in red against a blue ground; fine strip border. (Some wear).
Length, 7 *feet; width*, 45 *inches*

463. SAROUK RUG
Floral motif in blue, tan and old ivory on a rich burgundy field; border of a wide band flanked by two narrow guards.
Length, 6 *feet* 6 *inches; width*, 4 *feet* 4 *inches*

464. SAROUK RUG
Similar to preceding.
Length, 6 *feet* 4 *inches; width*, 4 *feet* 6 *inches*

465. KAISERI SILK RUG
Red field, floral design and chatreuse medallion.
Length, 5 *feet* 5 *inches; width*, 3 *feet* 10 *inches*

466. HEREKE SILK RUG
Ivory field, with red and blue medallion, red corners.
Length, 5 *feet* 10 *inches; width*, 4 *feet*

467. HEREKE SILK RUG
Maroon field, with green and gray medallion.
Length, 6 *feet; width*, 4 *feet*

468. KERMAN CARPET
Blue field, all-over Shah Abbas design, rose border.
Length, 17 *feet* 3 *inches; width*, 13 *feet* 2 *inches*

469. SPARTA CARPET
Plain light rose center, ivory medallion, blue border.
Length, 18 *feet; width*, 15 *feet* 2 *inches*

470. SULTANABAD CARPET
Midnight blue center, all-over Ispahan design.
Length, 25 *feet* 3 *inches; width*, 14 *feet* 5 *inches*

471. INDIA CARPET
Light blue field, all-over tree of life design.
Length, 22 *feet; width*, 12 *feet*

472. CAUCASSIAN RUG
Deep red field, worked with scrolls in blue, green and ivory; yellow bandings. (Torn and worn).
Length, 12 *feet; width*, 6 *feet* 5 *inches*

473. INDIA RUG
Soft mauve field, with quarterfoils outlined in blue, enclosing ivory color blossoms; deep blue border with cornucopia in various colors.
Length, 17 *feet* 9 *inches; width*, 15 *feet*

474. HAMADAN RUG
Rose field, with multi-colored blossoms, pomegranates and tendrils, pale blue and terra cotta color border with arabesques and scrolls.
Length, 14 *feet* 8 *inches; width*, 10 *feet* 2 *inches*

475. CHINESE BLUE RUG
Length, 16 *feet* 8 *inches; width*, 9 *feet* 6 *inches*

476. ORIENTAL RUNNER
Central panel woven with transverse stripes of oval medallions and scrolls, in red, green and brown on a blue field.
Length, 14 *feet* 6 *inches; width*, 51 *inches*

477. CAUCASSIAN RUNNER
All-over geometrical arrangement in stripes, scrolls and flowers.
Length, 10 *feet* 2 *inches; width*, 38 *inches*

478. ORIENTAL RUNNER
Soft rose ground, with connected lozenges of ivory outlined in blue; leaf and geometrical border.
Length, 18 *feet* 2 *inches; width*, 48 *inches*

479. CAUCASSIAN RUNNER
The center occupied with a uniform arrangement of sprigs on blue ground; geometrically placed floral and scroll borders.
Length, 13 *feet; width*, 38 *inches*

480. CAUCASSIAN RUNNER
All-over flower and geometric arranged pattern in various colors, on blue ground.
Length, 15 *feet* 3 *inches; width*, 34 *inches*

THIRD SESSION

SATURDAY AFTERNOON, FEBRUARY 7th, 1942

AT TWO O'CLOCK

Catalogue Numbers 481 to 657 Inclusive

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481. SIX SILVER PLATED COASTERS
Including a large pair and four smaller coasters.

482. TWO SILVER SOLDER CHAFING DISHES
Gorham Co., New York
One of oval shape, the other round; both with spirit lamps.

483. GEORGE III SILVER CUP AND COVER
By John Schofield, London, 1772.

484. VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE
London, 1859.

485. PAIR OF GEORGE III SILVER ENTREE DISHES, PLATED WARMERS AND STANDS
Made in London, 1810.

486. WILLIAM IV SILVER EPERGNE *London*, 1835
Entwined branches arising from a triangular shaped base with rocaille feet supporting a pierced basket with diamond cut crystal bowl and having four scrolled candle branches. Maker's mark undeciferable.
Height, 24 *inches*

487. SILVER PLATED PLATEAU
Boat-shaped tray with mirror lining, on six sphinx supports.
Length, 38 *inches*

488. GEORGE III SILVER HOT WATER JUG
London, 1792, by Peter and Ann Bateman.

489. FOUR STERLING SILVER MOUNTED CUT CRYSTAL OBJECTS
Including humidor, bowl, vase and pitcher.

490. COPENHAGEN STERLING SILVER FLATWARE SERVICE
With fitted mahogany chest. 147 pieces.

490A. - 2 FOUR LIGHT TABLE LAMPS

491. PAIR OF FLORENTINE CARVED AND GILDED ALTAR CANDLESTICKS
Wired for electricity; ~~paper shade~~.
Height, 46½ *inches*

492. ITALIAN CARVED AND GILDED CANDLESTICK
With silk shade. Wired for electrity. *Height*, 34 *inches*

493. ITALIAN CARVED AND POLYCHROMED STATUETTE
Seated female figures, on carved bracket base. *Height*, 33 *inches*

494. PAIR OF MEISSEN PORCELAIN URNS
Of classical shape, with scroll handles. *Height*, 24 *inches*

495. SCULPTURED CARRARA MARBLE GROUP
Semi-nude female figure holding a shell and seated on an architectural pedestal, embellished with mask and flowers; two winged cherubs at the base. *Height*, 57 *inches*

[SEE FRONTISPIECE]

496. VENETIAN PAINTED AND DECORATED SMALL COMMODE
Shaped serpentine body, fitted with drawer and cupboard; painted in green with parchment color floral reserves; plate glass top.
Height, 33 *inches; width*, 21½ *inches*

497. LOUIS XIII CARVED AND GILDED OCCASIONAL TABLE
Small oblong table with red marble top and spiral fluted legs; molded box stretcher.

498. LOUIS XV CARVED AND GILDED BANQUETTE
Covered in floral pattern brocade. *Length*, 41 *inches*

499. LOUIS XVI CARVED AND GILDED BANQUETTE
Covered in Aubusson tapestry. *Length*, 59 *inches*

500. CARVED MAHOGANY AND CRIMSON DAMASK ARM CHAIR
Chippendale Style
Arched back, serpentine arms and flaring seat with loose cushion covered in self-toned crimson damask; cabriole legs, cartouche carved at the knees; scrolled feet. (Slight wear).

[ILLUSTRATED ON PAGE 18]

501. MAHOGANY BRACKET CHIME CLOCK *Tiffany, New York*
Rectangular case, with arched top and pierced brass paneled sides; brass dial inscribed "Tiffany & Co., Makers." *Height,* 22 *inches*

502. ITALIAN CARVED AND GILDED CANDLESTICK, MOUNTED AS A LAMP
Urn and bulbous base with amorini, mascarons and dolphins, surmounted by a putt; silk shade. Wired for electricity.
Height, 54 *inches*

503. FLORENTINE CARVED AND GILDED TORCHERE, MOUNTED AS A LAMP
Parchment shade. *Height,* 43 *inches*

504. FLORENTINE CARVED AND GILDED TORCHERE, MOUNTED AS A LAMP
Parchment shade. *Height,* 42 *inches*

505. MARBLE AND GILDED BRONZE MANTEL CLOCK
Ornamented in the Louis XVI taste; dial inscribed: Grogan Company.

506. ITALIAN RENAISSANCE CARVED AND GILDED VITRINE
Breakfront cabinet, the upper body having three domed shell cupboards, enclosed by glazed doors; the lower body with mirror back and spiral twisted collonettes.
Height, 7 *feet* 1 *inch; length,* 6 *feet* 10 *inches*

507. ELIZABETHAN IRON CHEST ON STAND
Chest: English, XVI Century
Iron-bound small chest with strappings enclosing brass panels of mask and armorial designs; modern stand, with applied carvings.
Chest: Height, 15 *inches; length,* 28 *inches*
Stand: Height, 33½ *inches; length,* 30 *inches*

508. COMPLETE SUIT OF ARMOR

509. COMPLETE SUIT OF ARMOR

510. PAIR OF FLORENTINE CARVED AND GILDED TORCHERES
Hexagonal shape glazed lantern, on turned support. Wired for electricity. *Height,* 8 *feet* 6 *inches*

511. SCULPTURED AND GILDED PANEL *Spanish, XVI Century*
Within an arched opening a pilgrim and donkey carved in high relief.
Height, 30 *inches; width,* 21 *inches*

512. LOUIS XVI GILDED FAUTEUIL *French, XVIII Century*
Molded oval back, serpentine arms and supports, circular shaped seat, tapered and fluted legs; covered in Genoese cut velvet of floral pattern on ivory ground. (Cover worn).

[Illustrated on Page 32]

513. DUTCH MAHOGANY AND MARQUETERIE ARM CHAIR
In the Empire taste; brocade covered slip seat.

514. PAIR OF VENETIAN CARVED WALNUT ARM CHAIRS
In the Louis XV taste; cartouche shape back, flaring seat and stretcher; cabriole legs; covered in gold damask.

515. GOTHIC CARVED, GILDED AND POLYCHROMED FRAMED PANEL *XV Century*
Consisting of a chest front divided into five panels of trefoil and quatrefoil traceries. *Height,* 28½ *inches; length,* 5 *feet* 5 *inches*

516. PAIR OF BRONZE CHENETS
Andirons with female terminal figures, on rocaille base.
Height, 14 *inches*

517. PAIR OF BRONZE ANDIRONS
Tapered and turned shaft, ball top with flame finial.
Height, 24½ *inches*

518. PAIR OF BRONZE DORE ANDIRONS *Louis XVI Style*
Columnar shaft on architectural base, embellished with cupidons and garlands of flowers; together with log guard. *Height,* 41 *inches*

519. SCULPTURED WOOD FIGURE
Polychromed female statute. *Height,* 40 *inches*

520. ITALIAN CARVED AND POLYCHROMED FIGURE
Representing a knight conquering an evil spirit, who lies at his feet.
Height, 39 *inches*

520A. OIL PAINTING —— FIGURES

SHIPMAN

521. EMPIRE MAHOGANY BEDSTEAD - 60
Full size bed with pediment headboard and straight footboard, ornamented with caryatids; mounted with chased bronze wreaths, honeysuckle and angels. *Length,* 6 *feet* 7 *inches; width,* 5 *feet* 1 *inch*

522. EMPIRE MAHOGANY COMMODE - 48 *French, XIX Century*
Rectangular chest of five long drawers and turned columns, with square feet, mounted in bronze dore.
Height, 35½ *inches; length,* 50 *inches*

523. EMPIRE MAHOGANY FAUTEUIL - 60 *French, XIX Century*
Covered in tan bird figured Aubusson tapestry. Closed arm chair with chased mounts.

524. EMPIRE MAHOGANY DRESSING TABLE - 30
Mounted in bronze dore. Oval swing mirror; fitted with drawer and undershelf, *Height,* 56½ *inches; length,* 41 *inches*

525. EMPIRE MAHOGANY FAUTEUIL - 42
Covered in tan bird figured Aubusson tapestry. Open arm chair, chased mounts.

526. EMPIRE MAHOGANY CENTER TABLE - 54 *French, XIX Century*
Mounted in bronze dore. Oblong top of verde green marble on a frame supported by four female figures with sphinx and urn ornamentation, on trestle stretcher. *Length,* 50 *inches*

527. VENETIAN BROCATELLE COVERLET - 30
All-over pattern of scrolls and flowers in tan and gold on a light blue ground; trimmed with gold galloon.
Length, 9 *feet* 10 *inches; width,* 7 *feet*

528. PAIR OF GREEN DAMASK EMBROIDERED APPLIQUED COVERLETS - 7 *French, XVIII Century*
Soft green damask hanging with applied multi-colored floral embroideries; sides and bottom of similar applique.

529. CRIMSON VELVET AND APPLIQUE ARMORIAL HANGING -
The center occupied by armorial escutcheon; scroll border.
Height, 12 *feet* 9 *inches; width,* 8 *feet* 6 *inches*

No. 574. WILLIAM AND MARY CARVED WALNUT SOFA

530. CRIMSON VELVET AND GOLD APPLIQUE WALL HANGING
With dispersed placement of a cardinal's coat-of-arms.
Height, 10 *feet; width,* 57 *inches*

531. CRIMSON DAMASK ARMORIAL APPLIQUE HANGING
Italian, XVIII Century
Rich red color damask centering a cartouche shaped escutcheon and having scrolled and foliated spandrels of gold.
Length, 9 *feet* 2 *inches; width,* 7 *feet* 9 *inches*

532. PAIR OF ITALIAN VELVET WALL HANGINGS *XVII Century*
Oblong panel, with scroll designs of applied gold galloon. (Worn).
Length, 9 *feet* 5 *inches; width,* 44½ *inches*

533. CRIMSON SILK VELVET AND APPLIQUE ALTAR FRONTAL
Italian, XVIII Century
Leaf scrolled border framing a panel centered with armorial crest, supported by boldly scrolled leaves.
Length, 6 *feet* 7 *inches; width,* 39 *inches*

534. CRIMSON SILK VELVET APPLIQUE HANGING
Italian, XVIII Century
Enriched with four orphreys symmetrically arranged and trimmed with interlaced scrolls of gold galloon.
Length, 11 *feet* 4 *inches; width,* 9 *feet* 10 *inches*

535. PAIR OF EMPIRE MAHOGANY FAUTEUILS
Open arm chair with dolphin carved arms and incurvate legs; covered in tan brocade; chase mounts.

536. PAIR OF EMPIRE MAHOGANY ~~FAUTEUILS~~
Covered in wine color figured satin. Side chair with chased mounts.

537. EMPIRE MAHOGANY SECRETAIRE
Upright cabinet desk with fall front hinged writing bed, fitted interior and four long drawers; black marble top.
Height, 55 *niches; length,* 38½ *inches*

538. EMPIRE ORMOLU MOUNTED MAHOGANY BENCH
Square bench, with sphinx supports; blue damask cover.

539. EMPIRE MAHOGANY SMALL COMMODE *French, XIX Century*
Upright bedside cabinet with turned columns and black marble top; fitted with drawer and cupboard; chased mounts.
Height, 37 inches; width, 17 inches

540. EMPIRE MAHOGANY TABLE, MOUNTED IN BRONZE DORE
Oblong table, with verde marble top; frieze fitted with two drawers, cabriole legs, mounted with bronze winged sphinx.
Height, 31 inches; length, 45½ inches

[Illustrated on Page 36]

541. PAIR OF LEADED AND STAINED GLASS WINDOWS
XVIII Century
Height, 50 inches; width, 20½ inches

542. PAIR OF LEADED AND STAINED GLASS WINDOWS
XVIII Century
Height, 50 inches; width, 20½ inches

543. PAIR OF LEADED AND STAINED GLASS WINDOWS
XVIII Century
Height, 50 inches; width, 20½ inches

544. PAIR OF LEADED AND STAINED GLASS WINDOWS
XVIII Century
Height, 50 inches; width, 20½ inches

545. PAIR OF LEADED AND STAINED GLASS WINDOWS
XVIII Century
Height, 23 inches; width, 21 inches

546. PAIR OF LEADED AND STAINED GLASS WINDOWS
XVIII Century
Similar to preceding. *Height, 22 inches; width, 18 inches*

547. PAIR OF WALNUT ARM CHAIRS *Spanish, XVIII Century*
An adaptation of the Louis XVI style; back and loose seat cushion covered in antique finish rose silk velvet.

548. THREE-PANEL FLEMISH TAPESTRY SCREEN, IN CARVED WALNUT FRAME *Early XVIII Century*
Each panel occupied by Roman figure subjects; lined with crimson damask. *Height, 7 feet 4 inches; length, 7 feet 9 inches*

549. VENETIAN PAINTED AND DECORATED SUITE
Comprising settee, arm chair and 2 side chairs; painted in soft green and decorated with flowers and gilding; covered in green and gold striped damask. *Length of Settee, 52 inches*

550. GOTHIC CARVED, GILDED AND POLYCHROMED FRAMED PANEL *XV Century*
Three chest panels mounted on board trefoil and quatrefoil traceries.
Height, 42½ inches; length, 51 inches

551. CARVED AND INLAID WALNUT VARGUENO, ON STAND *Spanish, XVI Century*
Rectangular cabinet with hinged fall front writing bed, enclosing fitted interiors of drawers; the lower cabinet with four drawers.
Height, 58½ inches; length, 43½ inches

[Illustrated on Page 42]

552. CHIPPENDALE CARVED MAHOGANY COMMODE
Swell front case with two drawers; cartouche and leaf carved pilasters, terminating in claw and ball feet.
Height, 33½ inches; length, 49 inches

553. PAIR OF FLEMISH CARVED WALNUT OPEN ARM CHAIRS
Covered in Flemish tapestry. Spiral twisted arm and leg; seat and back upholstered in all-over pattern of Flemish 17th century tapestry.

554. DUTCH MAHOGANY AND MARQUETERIE TALL CHEST OF DRAWERS
Rectangular cabinet with six long drawers.
Height, 5 feet 1 inch; width, 40½ inches

555. SET OF TEN FLEMISH TAPESTRY COVERED WALNUT DINING CHAIRS
Comprising 2 arm chairs and 8 side chairs, all covered in foliated verdure tapestry; turned frames of modern date.

556. SET OF EIGHT FLEMISH TAPESTRY COVERED WALNUT DINING SIDE CHAIRS
En suite with the preceding.

557. PAIR OF DIRECTOIRE BRONZE DORE URNS

Classical covered urns on square plinths, enriched with figures and honeysuckle in low relief. *Height,* 22½ *inches*

[Illustrated on Page 36]

558. DIRECTOIRE BRONZE DORE MANTEL CLOCK

French, XIX Century

Oblong plinth, supporting a female figure clothed in classical taste and reclining against a rockery with scroll inscribed "Cérence Plaute."

Height, 25 *inches; length,* 19 *inches*

559. CARVED AND POLYCHROMED TABERNACLE

Italian, XVI Century

Finely sculptured figure of a pope standing beneath an arched opening, flanked by half-round fluted pilasters.

Height, 47 *inches; width,* 26½ *inches*

560. ITALIAN SCULPTURED STONE STATUE OF A SAINT

XVI Century

Full standing figure of a female saint in loose, flowing robe, holding a floral sprig in her right hand and a shepherd's crook in left hand.

Height, 41 *inches*

561. ITALIAN SCULPTURED STONE STATUE OF A SAINT

XVI Century

Full standing figure of a halved female saint in loose, flowing robe; in her right hand she holds a lily and in her left hand a shepherd's crook.

Height, 41 *inches*

562. FRENCH TERRA COTTA FIGURE OF DIANA *XVIII Century*

Full standing figure of Diana in loose, flowing robes; a quiver of arrows is slung over her shoulder and in her right hand she holds a bow; standing at her feet is a hound. On circular garlanded base.

Height, 8 *feet* 7 *inches*

[Illustrated on Page 48]

563. PAIR OF LEAD GARDEN URNS

Classical shape urns, with gadroon underbody and lip; embellished with wing handles, masks and figure decoration. *Height,* 40 *inches*

564. PAIR OF CHINESE BLUE AND WHITE PORCELAIN TEMPLE JARS, WITH COVERS

Ovoid body, decorated with various Chinese domestic scenes.

Height, 40 *inches*

565. CHINESE BLUE AND WHITE PORCELAIN TEMPLE JAR, WITH COVER

To match preceding.

Height, 40 *inches*

566. CRYSTAL AND CHASED BRONZE CHANDELIER

Central urn of classical design, supporting a shaft of scrolled arms and gargoyles and surmounting a pierced circular base, from which branch out scrolled arms; all with crystal festoons, cabachons, fruits and drops.

Height, 6 *feet* 9 *inches*

567. CRYSTAL AND BRONZE CHANDELIER

Beautifully chased bronze frame, with classical urn centering scrolled arm supports for depending swags of cabochons, fruits, drops and rosettes.

Height, 52 *inches*

568. CRYSTAL AND BRONZE CHANDELIER

To match preceding.

Height, 52 *inches*

569. GROUP: ENGLISH SILVER CANDLE SNUFFER AND TRAY

Georgian Style

570. PAIR OF GLASS AND SILVER PLATED WINE JUGS

Ornamented with medallions of Bacchus and Ariadne, and elaborate grape garlands; hinged covers.

Height, 14 *inches*

571. FINE STERLING SILVER AND GLASS TABLE LAMP

A pressed glass vase is fitted in an elaborately chased silver stand, ornamented with loop handles; electric fixture and shade. Stamped Tiffany & Co.

572. THREE-PIECE STERLING SILVER AND GLASS TABLE GARNITURE

A bowl-shaped owl, fitted in stand, and pair of candelabra; fine chased mounts.

No. 605. EIGHTEENTH CENTURY BEAUVAIS TAPESTRY

573. WILLIAM AND MARY CARVED WALNUT SOFA, IN SEVENTEENTH CENTURY VERDURE TAPESTRY - 120

Oblong back, closed out-scrolled arms and seat cushion covered in Verdure tapestry, woven in brown, blue and green; stretchered frame of modern date. *Length*, 7 *feet* 9 *inches*

574. WILLIAM AND MARY CARVED WALNUT SOFA, IN SEVENTEENTH CENTURY VERDUE TAPESTRY - 120

Similar to preceding. *Length*, 7 *feet* 9 *inches*

[Illustrated on Page 58]

575. FLEMISH VERDURE TAPESTRY - [illegible] *XVII Century*

Wooded landscape, with tall trees in bluish-green foliage and opening to a vista with chateaux in the background; the foreground occupied by courtiers and equestrian groups.

Height, 12 *feet; length*, 18 *feet* 9 *inches*

576. FLEMISH VERDURE TAPESTRY - [illegible] *XVII Century*

Companion to preceding. *Height*, 12 *feet; length*, 21 *feet*

577. VICTORIAN SILVER PUNCH BOWL - NET 250

Chester, England, 1895.

578. GEORGE III SILVER SOUP TUREEN - NET 27½

By T. Hemming, London, 1770.

579. GEORGE II SILVER COVERED TANKARD - NET

By W. Darkeratt, London, 1723.

580. GEORGIAN CARVED AND GILDED VITRINE - 72

Upright glazed cabinet, with molded cornice and cabriole legs, with claw and ball feet. *Height*, 6 *feet* 5 *inches; width*, 37 *inches*

581. PAIR OF VENETIAN CARVED AND GILDED CONSOLES, WITH FLEUR-DE-PECHE MARBLE TOPS - 102

Serpentine molded top, supported by a richly carved frame in rococo taste, with cabriole legs. *Height*, 38½ *inches; length*, 6 *feet* 2½ *inches*

582. RENAISSANCE TAPESTRY *XVII Century*
Depicting the triumphant return of a Roman emperor seated in his chariot, accompanied by equestrian groups of soldiers and courtiers and proclaimed by the populace; all in brilliant shades of blue, crimson and terra cotta. *Height,* 16 *feet* 8 *inches; width,* 27 *feet* 6 *inches*

583. GEORGE III SILVER GILT CUP AND COVER
By R. Sibley, London, 1816.

584. PAIR OF GEORGE III SILVER SAUCE TUREENS
By Peter and Ann Bateman, London, 1795.

585. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
Depicting a noble with his retainers receiving the entreaties of captured females, behind which stand their captors, all in the foreground while tents, chateaux and landscapes fill the background.
Height, 11 *feet* 6 *inches; width,* 13 *feet*

586. RENAISSANCE TAPESTRY *XVII Century*
Portraying Christ in white flowing robes approaching a cross supported by cupids and followed by various ecclesiastical dignitaries clothed in crimson, blue and gold robes; broad border with seated lions supporting cartouches. *Height,* 13 *feet* 6 *inches; width,* 12 *feet* 9 *inches*

587. SET OF FOUR GEORGE III SILVER CORINTHIAN COLUMN CANDLESTICKS
By J. Carter, London, 1771.

588. PAIR OF GEORGE III SILVER FOUR-LIGHT EMBOSSED CANDELABRA
One by Paul Storr, London, 1832; one by R. Gerrard, London, 1824.

589. ITALIAN DIRECTOIRE CARVED AND GILDED CONSOLE TABLE
Oblong top with gray marble, deep frieze carved with mask and leafage; square fluted legs. *Height,* 31 *inches; length,* 35 *inches*

590. LOUIS XVI CARVED AND GILDED CANAPE, COVERED IN AUBUSSON TAPESTRY
Arched back, flaring arms, swell front seat, fluted tapering legs; covered in scroll and floral pattern Aubusson tapestry.

591. PAIR OF LOUIS XVI CARVED AND GILDED FAUTEUILS, COVERED IN AUBUSSON TAPESTRY
En suite with preceding.

592. PAIR OF LOUIS XVI CARVED AND GILDED FAUTEUILS, COVERED IN AUBUSSON TAPESTRY
En suite with preceding.

593. PAIR OF LOUIS XVI CARVED AND GILDED FAUTEUILS, COVERED IN AUBUSSON TAPESTRY
En suite with preceding.

594. LOUIS XVI CARVED AND GILDED CANAPE, COVERED IN AUBUSSON TAPESTRY
En suite with preceding. *Length, 6 feet 6 inches*

595. LOUIS XVI ROSEWOOD AND TULIPWOOD MARQUETERIE VITRINE, MOUNTED IN BRONZE DORE
Upright cabinet with glazed door and returns; fitted with three glass shelves; wired for electricity. *Height, 6 feet; length, 45 inches*

596. PAIR OF ITALIAN CARVED, GILDED AND POLYCHROMED TORCHERES *XVII Century*
Spiral twisted shaft, enriched with carved grapes, leaves and amorini and surmounted by scrolled ornament with seven candles; wired for electricity. *Height, 9 feet 11 inches*

597. LOUIS XVI CARVED AND LACQUER FAUTEUIL, COVERED IN AUBUSSON TAPESTRY *French, XVIII Century*
Molded shield-shaped back, channel carved arms with pads, spiral fluted supports and bell-shaped seat covered in Aubusson tapestry, woven with figure and animal subjects within garlanded reserves; fluted and tapered legs.

[Illustrated on Page 32]

598. LOUIS XV VERNIS MARTIN AND ROSEWOOD COMMODE
Bombé cabinet with front cupboard door, decorated with allegorical subjects; molded fleur-de-peche marble top.
Height, 49 inches; length, 43 inches

599. LOUIS XVI CARVED, GILDED AND DECORATED HARP *French, XVIII Century*
Inscribed "Cousineau Pere et Fils à Paris."

600. LOUIS XV CARVED AND GILDED CANAPE
Covered in tan floral pattern brocade. *Length, 59 inches*

601. LOUIS XVI ROSEWOOD MARQUETERIE CENTER TABLE, MOUNTED IN BRONZE DORE
Circular top, inset with marble and cross-banded with rosewood on a mitred and ormolu mounted frieze, containing two drawers; caryatid supports with interlaced stretcher centering a pierced basket platform.
Height, 34½ inches; diameter, 49 inches

602. CARVED AND GILDED ARM CHAIR, COVERED IN AUBUSSON TAPESTRY
In the French Renaissance style; arched back and boldly scrolled arms and stretchered legs; covered in Aubusson tapestry, woven with figure and animal subjects.

603. PAIR OF CARVED AND GILDED BANQUETTES *Louis XIV Style*
Oblong top, seat covered in green velvet with applique crest; quadrangular paneled and carved legs, with "C" scroll stretcher.
Length, 22 inches; width, 18 inches

604. LOUIS XV ROSEWOOD AND TULIPWOOD MARQUETERIE COMMODE, MOUNTED IN BRONZE DORE
Molded bêche violet marble top on a bombé body, the front with cupboard doors with chiseled snake handles and scrolls; corners and feet with similar rocaille embellishments.
Height, 40½ inches; length, 5 feet 6 inches

605. BEAUVAIS TAPESTRY *XVIII Century*
The foreground occupied by seated lovers clothed in brilliant crimson and gold robes, while two other figures look on; the middle ground with castle and pond; gold scrolled border.
Height, 10 feet 4 inches; width, 10 feet 8 inches

[ILLUSTRATED ON PAGE 64]

606. AUBUSSON TAPESTRY *XVIII Century*
The foreground occupied by the kneeling figure of a courtier and two ladies of the court seated at the base of a collonade; wooded landscape background. *Height, 10 feet 3 inches; width, 9 feet 2 inches*

607. LOUIS XV AUBUSSON VERDURE TAPESTRY *XVIII Century*
The foreground occupied by three dancing figures and a musician; in the middle distance a stream and a stone bridge.
Height, 9 feet 6 inches; width, 5 feet 7 inches

608. CARVED AND GILDED OVER-DOOR, TOGETHER WITH TWO PANELS
Oblong over-door, with various figures carved in low relief, accompanied by a pair of pierced and cupid decorated pendant swags.
Over-door: Height, 19 inches; length, 5 feet 9 inches
Panels: Height, 48 inches; width, 17½ inches

609. SCULPTURED LIMESTONE FIGURE OF A POPE
Full standing figure in loose, flowing robe, with mitred crown and stole.
Height, 46½ inches

610. SCULPTURED LIMESTONE FIGURE OF ST. AGNES
Full standing female figure holding a lamb. *Height, 43 inches*

611. ITALIAN CARVED WALNUT CREDENZA *XVII Century*
Thumb-molded top, with rounded corners; the front with a pair of cupboards and two drawers; richly ornamented with armorial escutcheons and caryatids; bracket feet. (Restored).
Height, 44 inches; length, 5 feet 8 inches

612. DECORATIVE OIL PAINTING
Depicting the triumphant return of a Roman emperor with his retainers and welcomed by female musicians. Framed.
Height, 6 feet 3 inches; length, 26 inches

613. OIL PAINTING—MADONNA AND CHILD
Painted in the style of Raphael. Framed. *Diameter, 28 inches*

614. LOUIS XVI ROSEWOOD AND TULIPWOOD MARQUETERIE ENCOIGNURE *French, XVIII Century*
Small corner cabinet with marble top and glazed cupboards.
Height, 32½ inches; width, 21 inches

615. LOUIS XV CARVED AND GILDED BERGERE
Molded and carved frame, covered in floral figured brocade. (Cover shows some wear).

No. 631. PAIR FRENCH OIL PAINTINGS

616. LOUIS XV ROSEWOOD MARQUETERIE WRITING TABLE, MOUNTED IN BRONZE DORE *French, XVIII Century*

Shaped tooled leather, covered top overhanging a scalloped frieze containing three drawers. (Needs repair).

Height, 31 *inches; length,* 52 *inches*

617. DIRECTOIRE MAHOGANY FAUTEUIL *French, XIX Century*

Small side chair, seat covered in tan figured brocade; chased mounts.

618. LOUIS XVI SATINWOOD AND MARQUETERIE DESK

French, XIX Century

619. MAHOGANY AND ORMOLU MOUNTED VITRINE

Louis XVI Style

Rectangular cabinet with glazed sides and door, pierced ormolu gallery top; three glass shelves.

Height, 5 *feet* 7 *inches; length,* 4 *feet* 3 *inches*

620. WALNUT AND FLEMISH TAPESTRY HIGH-BACK SETTEE

Italian, XVII Century

Arched back, open arms, shallow seat, quadrangular legs; covered in Flemish tapestry of variegated colors with figures and foliage.

Length, 5 *feet*

621. LOUIS XVI VITRINE, IN BRONZE DORE

Upright cabinet with mirror back, pierced gallery top and spiral fluted legs, glazed door and returns enclosing three glass shelves.

Height, 6 *feet* 8 *inches; width,* 45 *inches*

622. REGENCY SATINWOOD TWO-DOOR COMMODE

623. LOUIS XVI ROSEWOOD AND TULIPWOOD MARQUETERIE TALL CASE CLOCK, MOUNTED IN BRONZE DOOR

Tapered quadrangular body, supporting an incurvate plinth, surmounted by drum-shaped clock, enriched with bronze armorini and garlands.

Height, 7 *feet* 8 *inches*

624. PRIMITIVE OIL PAINTING ON PANEL

Portraying Biblical Story of Christ. Altar frame.

Height, 26½ *inches; width,* 18 *inches*

625. PRIMITIVE OIL PAINTING ON PANEL
En suite with preceding. *Height*, 26½ *inches; width*, 18 *inches*

626. PRIMITIVE OIL PAINTING ON PANEL
En suite with preceding. *Height*, 26½ *inches; width*, 18 *inches*

627. PRIMITIVE OIL PAINTING ON PANEL
En suite with preceding. *Height*, 26½ *inches; width*, 18 *inches*

628. OIL PAINTING—THE CRUCIFIXION
Attributed to Lucas Van Leyden. Ebonized frame.
Height, 29½ *inches; length*, 40 *inches*

629. PAIR OF RELIGIOUS PAINTINGS ON PANELS
One showing a saint before a magistrate, the other showing various personages before a sarcophagus.
Height, 6 *feet* 5 *inches; width*, 39½ *inches*

630. OIL PAINTING—VIRGIN AND CHILD
The Virgin, clothed in blue and scarlet robes, holds the Infant Christ on her lap and writes while attendants hold a book for her. Carved and gilded frames. *Diameter of Panel*, 28½ *inches*

631. PAIR OF FRENCH OIL PAINTINGS
Depicting cupids before classical background. Framed.
Height, 28 *inches; length*, 51½ *inhces*

[Illustrated on Page 70]

632. FRAMED OIL PAINTING—HUDSON RIVER VALLEY—SUMMER
American School, XIX Century
Signed Wm. Hart, 69. *Size*, 30 x 50 *inches*

633. GILDED SIDE CHAIR
In the Louis XV taste; cane seat and back.

634. DIRECTOIRE MAHOGANY CANAPE
Straight, framed back, serpentine closed arms and quadrangular splayed feet; mounted in ormolu and covered in brocade.
Length, 58 *inches*

635. LOUIS XVI ROSEWOOD AND TULIPWOOD MARQUETERIE OCCASIONAL TABLE

Oblong top, lined with brocade; veneer mitred frieze, heavily mounted in ormolu of classical patterns. *Height,* 28½ *inches; length,* 27 *inches*

636. LOUIS XVI CENTER TABLE

Round table, with mottled gray marble top; tapered and fluted legs, interlaced stretcher; heavily mounted in ormolu.

Height, 30½ *inches; diameter,* 23½ *inches*

637. PAIR OF GILDED SIDE CHAIRS

In the Louis XV taste; cane seat and back.

638. AUBUSSON TAPESTRY COVERED CANAPE *Louis XVI Style*

Carved and gilded frame, covered in rose-gray Aubusson tapestry, with oval reserves of children and dogs. *Length,* 56 *inches*

639. PAIR OF CARVED WALNUT AND AUBUSSON COVERED ARM CHAIRS *Louis XIII Style*

Seats and backs woven with flowers and leafage in naturalistic colors, on ivory color ground.

640. LOUIS XV CARVED AND GILDED ARM CHAIR

Covered in Aubusson tapestry, woven with bird and animal patterns.

641. LOUIS XV CARVED AND GILDED SIDE CHAIR

En suite with preceding.

642. CARVED OAK AND GILDED HIGH-BACK ARM CHAIR *Gothic Style*

Pierced pediment crest rail, gargoyle and animal head carved arms and arched skirt; covered in red damask, banded in gold and red brocatelle.

643. KERMAN CARPET

Soft gold background, all-over flowers and roses.

Length, 30 *feet* 8 *inches; width,* 18 *feet* 7 *inches*

644. AUBUSSON RUG *French, Late XVIII Century*
Soft, gray field, with rose, tan and brown borders; banded with interlaced floral and leaf scrolls; the center and corners occupied by floral and pastoral oval medallions.
Length, 18 *feet* 2 *inches; width,* 13 *feet* 10 *inches*

645. AUBUSSON TAPESTRY RUG
In the center a bouquet of flowers is enclosed by a medallion of leaves and floral sprays; wide border of detached clusters of flowers framed by bands in complimentary colors; in soft red, brown, tan, golden yellow on an old ivory ground. *Length,* 19 *feet; width,* 17 *feet*

646. DAMASCUS RUG *XVI Century*
In center of the field is a circular blue medallion with motif of conventional flowers, enclosed by an all-over pattern of herati, cloud-bands and conventionalized blooms in blue, tan, green and old ivory on an old rose ground; border of one wide band and two narrow guards.
Length, 21 *feet; width,* 10 *feet* 4 *inches*

647. TABRIZ RUG
The center occupied by shaped ivory color cartouche, enclosing a medallion of midnight-blue; interlaced rose and blue scroll border.

648. BOKHARA RUG
Soft red ground with central panel occupied by octagonal medallion, flanked by large and small medallions; geometric striped borders.
Length, 26 *feet; width,* 9 *feet* 10 *inches*

649. KERMAN CARPET
Ivory center, blue medallion, rose border.
Length, 20 *feet; width,* 11 *feet* 7 *inches*

650. TABRIZ SILK RUG
Fawn color center medallion woven with flowers and scrolls in colors; deep blue spandrels. *Length,* 6 *feet; width,* 49 *inches*

651. TABRIZ SILK PRAYER RUG
Scarlet mihrab, with two green and ivory serrated bands and deep blue spandrels with multi-colored foliations.
Length, 6 *feet* 7 *inches; width,* 49 *inches*

652. KERMAN CARPET
Plain rose center, blue medallion.
Length, 17 *feet* 4 *inches; width,* 9 *feet* 9 *inches*

653. KERMAN PICTURE RUG
Field composed of numerous figures in various attitudes; border of portrait medallion with inscriptions.
Length, 7 *feet; width,* 4 *feet* 4 *inches*

654. CAUCASSIAN RUG
Soft rose field, the center panel occupied by large octagon and geometrical arrangement of squares, all in various colors; scroll border.
Length, 25 *feet* 5 *inches; width,* 9 *feet*

655. KASHAN SILK RUG
Soft gold background, vase and tree of life design; red border.
Length, 7 *feet* 1 *inch; width,* 4 *feet* 5 *inches*

656. FINE KERMAN CARPET
On a rich rose-red field are large conventionalized floral motifs in blue, green, tan and brown; border of one wide band flanked by two narrower guards. *Length,* 15 *feet* 10 *inches; width,* 11 *feet* 6 *inches*

657. FERAGHAN RUG
Deep blue ground with an all-over pattern of flowers and tendrils in rose, turquoise, old gold, tan and brown; border of two narrow guards flanking a wide band in old ivory.
Length, 17 *feet; width,* 6 *feet* 2 *inches*

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